COMPONIENT Publication COMPONIENT Publication FREE No. 59 April 24-30, 1984

competition More than 300 prizes from



are waiting to be won

Software reviews for: Spectrum, BBC, Commodore 64, Dragon, Sord M5, VIC-20, Texas

> Spectrum: three great games to type in

BBC listing: can you escape from danger island?

Our Dragon program puts ou in command of a nuclear sub

PLUS oftware charts, J.S. Scene, news, One Man's View, your letters



Crime by numbers

Computer crime has hit Micronet 800, but the Prestel-based network is taking action to step the thefts.

Commercial software, downloaded from the system and paid for by legitimate subscribers, has been stolen by people who have used Micronet's exhibition and demonstration identities.

Now Micronet editor David Babsky has renewed his appeal to his 8,500 subscribers: "Do not let anyone know your identity number or your password."

Micronet, and sometimes other companies, uses special 10-digit identity numbers along with alterable four-character passwords to demonstrate the system at exhibitions.

Some visitors have been Continued on page 5

Pirates on the air

Software pirates have taken to the airwaves — and lawyers have been brought in to stop them.

A&F, the Lancashire-based software house, has tapes of hours of broadcasts by radio hams exchanging software.

Managing director Mike Fitzgerald said one ham broadcast a program which turned out to be a list of 416 commercial programs from big-name companies.

Each program had a number, so a ham would place an "order" and have the program transmitted to him.

Mr Fitzgerald said A&F found out through a tip-off by a radio ham with an interest in software and commented "We were amazed and hornfied."

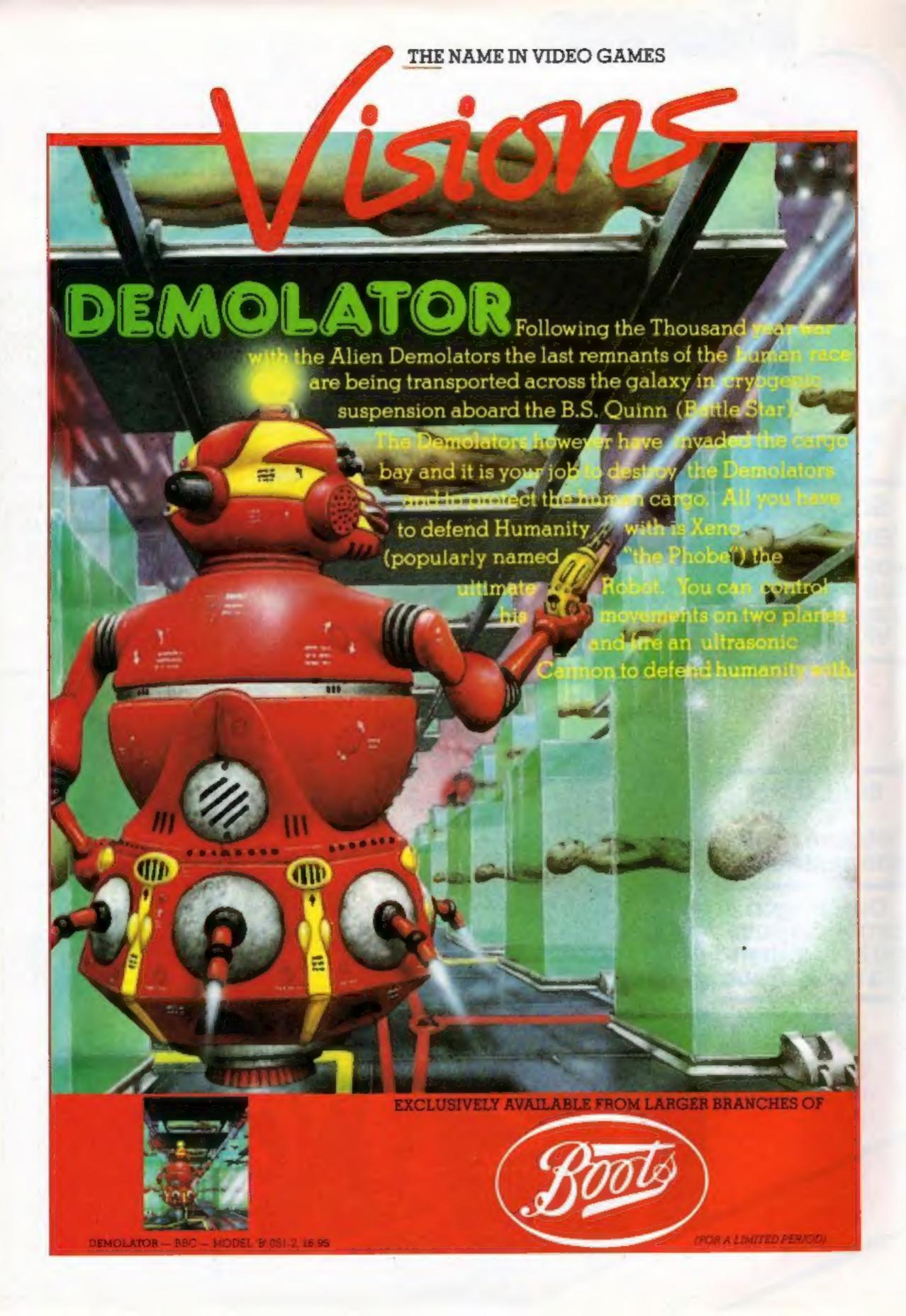
Now the company has two monitoring stations, one in its offices and one in Barnsley, plus a mobile receiver.

And to prove to themselves that broadcast software worked, A&F staff loaded and ran several. They included their own programs and several from other companies.

Mr Fitzgerald said: "We have concrete evidence and we have instructed our solicitors to approach certain people.

"Initially we are after undertakings from the serious offenders to stop doing it and we want details of those they are sending it to. They are stealing our software."

Continued on page 5



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REGULARS

News								5	,6
One Man's View			*		,				. 6
CRL Software competition . Adventures worth nearly £2,000 must be a	 VO	n	÷	 		*		•	. 7
U.S. Scene The latest from our man in California		*		. ,				. :	28
Letters						×	*	. 2	59
Software charts								. 6	41
Classified ads start on				 				.4	14

SOFTWARE REVIEWS

SOLIMBER WEATHERS
Outside and into space
Use your brain as well
Are these any use?
Up and away New games for Spectrum, CBM 64, Sord M5 and Dragon
Game for some fun7
Find fruit, squash monsters

HOME COMPUTING WEEKLY BRITTIN'S BRIGHTEST



PROGRAMS

Dragon/Tandy Colour

Find the bomb before it's too late for us all. Your're in charge of a nuclear sub. Your mission: find and destroy the menace on the seabed.

Spectrum

Three great games to type in. Mow the lawn, do some pyramid hopping and test your driving skill

BBC

Shipwrecked! Build a raft and escape from danger island — if the monsters let you...

We welcome programs, articles and tips from our readers — see the panel in this issue for details

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FIVE MILLION BARBARIANS
AN ARMY OR TWO OF PERSIANS
SEVERAL THOUSAND UPSET ARMENIANS
FIFTY LEGIONS OF ITINERANT ITALIANS
AND YOU!

MEANS

THE
FAILL OF
ROME

...UNLESS YOU KNOW BETTER

A great new graphic game for Atari, BBC, Spectrum and Commodore 64
ON IT'S WAY TO YOUR SHOPS MAY 1ST





A member of the Argus Press Software Group
Clearly More Adventurous

Crime by numbers

From front page

memorising the numbers and -- in the short period before they are changed - using them to download software.

And one reliable source said the thefts had gone further, with a confidence trick played on genuine Micronet subscribers.

The source said the thieves had been leaving messages for subscribers, purportedly from Micronet, saying there was a problem with their numbers and could they log them onto the exhibitions or demonstrations mailbox numbers.

Then they inspect the mailboxes, take the numbers and use them to get more software. To make matters worse, says the source, they change the passwords, locking out the genuine subscribers.

Mr Babsky acknowledged that the first method had been used but had no knowledge of the second.

He said: "We acknowledge that it's just something that harpens if people are careless. It's one of the facts of life.

"When I'm at exhibitions I'm very careful. Other people give demonstrations on our behalf and we expect them to be as careful as we are."

He said the maximum period during which these special numbers could be used was one day, as they were changed at the end of each exhibition day.

He said: "Everyone who joins Micronet gets a number from Prestel and they are told not to divulge it to anyone at all. If they have that's something of their own doing. They must not do it under any circumstances.

"We at Micronet have no reason. to want their 10-digit number or their password and we will not ask for it under any circumstances. The only number we need is the Mailbox number so that messages can be left."

If subscribers mislaid their numbers. Prestel would treat it in the same way as a lost credit card. It would be sent to the subscriber's address in sealed envelope.

Asked about genuine subscribers' numbers being illicitly used, he said; "It is possible." Micronet 800, Telemap, Scriptor Ct, 155 Farringdon Rd, London ECIR 3AD

WP for the VIC-20

New word processing programs are now available for the VIC-20 with at least 8K expansion. Atlantic Software has brought out the TOTL range, available on tape and disc and costing from £11.95 to £19.95.

The range can be used not only

with Commodore printers, but also with other parallel and RS-232 printers, Programs are also available for the VIC-20 with 16K, providing advanced functions such as merge and labels. Atlantic Software, 18b Thorpe Road, Kingston, Surrey KT2 5EU

Light up a buggy

Northern Computers has launched a Micropulse buggy for use on the BBC computer in conjunction with its Micropulse Young Trainer.

The buggy costs £29 and comes with two light dependent resistors which you can program to follow a torchlight A microswitch is incorporated so that the buggy does not collide with stationary objects.

Also included is an accessories kit; together with the Micropulse Young Trainer, a robotic device which can simulate traffic lights. This forms part of a teaching course suitable for secondary school pupils.

Northern Computers, Churchfield Road, Frodsham, Cheshire WA6 6RD.

All change for Oric

If you have found that your Tansoft Oric tapes are not compatible with the new Atmos, you can now exchange them at a cost of £3.

Munch, Base, Forth, Mon, CAD, Zodiac and House of Death are the titles affected; this offer does not apply to Oric Flight or Multigames 1 and 2, as new versions are not being produced.

Send a cheque/postal order for £3 per tape to cover handling to: Tansoft, Units 1 & 2, Techno Park, Newmarket Road, Cambridge.

Pirates on the air

From front page

On pricing of commercial software, Mr Fitzgerald said: "If they feel a program is over-priced they should leave it. I don't walk into Tesco, think an item is overpriced and then walk out with it. That's a direct parallel,

"A lot of genuine radio hams have been ringing us up because they think it's annoying having the radio waves taken over."

He stressed that only a small percentage of radio hams were involved and that it was perfectly legal for them to transmit programs they had written themseives.

A&F's technical director Martin Hickling reported on the company's four weeks of monitoring to the annual meeting of the Guild of Software Houses.

GOSH secretary Mike Johnston said: "Our members were

horrified, as you can understand. What we are good at in this country is ideas, which everyone has been ripping off, from jet engines and all the way down the line. Software could generate a lot of wealth for the country,"

A three-man group has been set up by GOSH to report back on practical ways of tackling piracy. The members are Nick Alexander, of Virgin, who is also GOSH chairman, Rod Cousins of Quicksilva, who is vice-chairman, and Rod Evans, of New Generation.

David Evans, general manager of the 36,000-member Radio Society of Great Britain, said: "We don't have any knowledge of any of our members being involved. We are not a law enforcement organisation, but we will be putting a message in our magazine that this is an infringement of copyright

"My own feeling is that the people who are involved probably do not appreciate the copyright laws. It has probably been done in ignorance rather than a malicious act. After all, there are many other ways of doing this without using the public mateur bands."

 Through Home Computing Weekly, Mr Johnston is appealing for readers who have evidence of piracy to contact him.

 A&F has just launched its first program using copy protection devised by JLC Data, another version of which was placed on the secret list by Whitehall. Mr Fitzgerald said: "We are confident it will reduce piracy by 99.9 per cent."

The program is for the BBC and is called Haunted Abbey. It is priced at £6.90, £1 less than usual, because of the greater potential sales if copyright is impossible, said Mr Fitzgerald. In about a week it would be available for the Commodore 64 and all future A&F software would be protected in the same way.

A&F. Unit 8. Canalside Industrial Estate, Woodwine St, Rochdale, Lancs OL16 5LB Guild of Software Houses, 79 Park Lane, Tottenham, London N17 0HG

Briefly

The Midland Computer Fair will be held from May 4-7, 1984, at the National Exhibition Centre. Birmingham. Over 16,000 attended last year's exhibition and more are expected this year as the show is over a Bank Holiday weekend.

Midland Computer Fair, Reed Exhibitions, Surrey House, I Throwley Way, Sutton, Surrey SMI 400.

An association between five

Lion, PSS, Severn Software and Arcadia - has been formed with the aim of promoting Oric and Atmos software.

The Association of Oric Software Houses, c/o 18 Harrow View. Harrow, Middlesex

The Sinclair QL Companion, by Boris Allan, has been published by Pitman at £6.95.

Pitman Publishing, 128 Long Acre, London WC2E 9AN

Bubble Bus has released an updated version of Word Wizard, its Commodore 64 word processing program, to run in conjunction with the Commodore 1520 printer/plotter. It can be set for 80 or 40 columns and supports most Commodore and Epson printers. Price: £6.99.

Bubble Bus, 87, High Street, Tonbridge, Kent TN9 1RX

Atari has launched its biggest ever cartridge promotion with Phoenix, Galaxian, Battlezone and Ms Pac Man retailing at £9.99, a saving of up to £15. Cartridges for the Atari XL and VCS will fall into three price brackets — £29.99, £24.99 or £19,99,

Atari, Atari House, Railway Terrace, Slough, Berks SL2 5BZ.

New from Mirrorsoft are two learning games on one cassette: Old Macdonald's Farm and Sort, for the 48K Spectrum. Old Macdonald's Farm is for children aged three to seven, while Sort is for six years and upwards. It costs £7.95 and Commodore 64 and BBC B versions are being prepared. Also from Microsoft: Go-Sprite for the Commodore 64 (£9.95), and Count with Oliver for the 48K Spectrum (£7.95),

Mirrorsoft, Holborn Circus, London ECIP IDO

Beta-Base, a disc-based database for the BBC micro, allows 200 fields, each of up to 254 bytes, and more than 2,000 records, according to Clares Micro Supplies. Up to five fields can be searched and up to three sorted at once and a file of 500 records can be sorted in about 60 seconds. Price: £25 with manual and demonstration program.

Clares Micro Supplies, 98 Middlewich Rd, Rudheath, software houses - IJK, Joe and Northwich, Cheshire CW9 7DS



PDF has added thick top workstations to its range of furniture. The thick top (50 mm instead of the nromal 30 mm) increases the height between keyboard well and worktop. The keyboard well is narrow, only 250 mm deep, and the unit is finished in veneered teak and African walnut.

Planned Data Furniture, Unit 8A, Vaughan Industrial Estate, Manchester M12 5DU

Valhalia, the best-selling adventure from Legend, will be available for the Commodore 64 in May at £14.95. Although identical to the Spectrum version, claimed to have sold £2m-worth, Legend's managing director John Peel said the new version would have more lifelike backgrounds and smoother, flicker-free animation.

Areyou a winner?

The solution to our Phoenix Software spot the difference competition:

- hatband.stripe missing
 bullets missing from belt
 bullet omitted bottom left
 tuft of grass changed
- part of path of bullet missing
 letter L omitted from wanted poster
 part of child's dummy missing
 mountain range altered at right
 hinge on pram hood different

spokes missing from pram wheel
 Winners of two twin-packs of software
 worth 19.99 each;

K Brooke, West Yorks; Geoffrey Baldock, Maidstone; Mike Long, St Johns Hill; M Joyner, Nuncaton; William J Fox, Derbyshire; Thomas P Kilroy, Ireland; Mr S Webster, Cambs; Keith Blackwell, Romford; G N Lacey, Kent; Damian Hargreaves, S Wales; D J Wilson, Hants; J Newman, Ryde; Ian Bowell, Dublin; Svend Sorensen, Denmark; M Javed, Surrey; David Caulfield, Pennington; R D Bamford, Mansfield; S Phillmore, Halifax; M C Newhouse, Croston; F V Harrison, BFPO 45; Jason Taylor, Coventry; C Gouch, Manchester; D Shaw, Aryshire; Mr H Collings, Aldershot; Simon Whitting, Norfolk; Mark Maynes, Burton-on-Trent; Mr D Russell, Warminster; Graham Furniss, Chesterfield; P J Gunn, Harlow. E Edginton, Frome; Mark Kent, Lines; Tim Prince, Cumbria; Andrew Doyle, Hudderfield; Mark Morrison, Tyne & Wear; Clayton Thompson, Newark; William Rennie, Aberdeenshire; R C Coppock, Nortwich: J J Hartopp, Nuncaton: Ian Mansfield, Windsor; J A Robson, Leigh-on-Sea.

Legend, P.O. Box 435, London E47LX

Cubsoft, a new Lynx software house, has launched CBS-Forth for the Lynx at £19.95 with five free utility programs. CBS-Forth is for the 48 K or 96 K Lynx and, says Cubsoft, offers twice as much useable memory as its nearest 96 K competitor, is the only version for the 48 K model and has its own unique three-command editor.

Cubsoft, 6 Okeover Rd, Salford M7 0JX

ZX Lprint does more

A new version of the ZX Lprint interface for the Spectrum works with a wider range of printers and offers both RS232 and Centronics outputs.

Euroelectronics says the COPY command can be executed from the keyboard or from BASIC and that no extra software is needed to send a high-resoluton screen picture to a number of printers.

Routines are built in for printer models from Seikosha, Epson, Star, Walters, Shinwa and CTI. Full colour screen COPY can be made on the Seikosha GP700.

Euroelectronics says these will produce user-defined graphics and Spectrum block graphics in text or a program listing. On other printers a routine scans the display and prints alphanumeric characters, allowing daisywheels to be used.

Soon to be added are routines for printing in hi-res full colour on the MCP 40 and Tandy CGP 115. Other printers to be added shortly include the Microline 80 and 82.

Prestel pages can be printed and baud rates under RS232 can be varied between 75 and 9600.

ZX Lprint costs £34.95; Centronics and RS232 cables are £9.95 each.

Euroelectronics, 26 Clarence Sq, Cheltenham, Glos GL50 2UJ

Computers don't think

The question of artificial intelligence, or whether an inanimate machine such as a computer can be said to possess intelligence or not, is an important and interesting one. Or at least it would be were there to be found any arguments in its favour which could be taken

seriously.

It is an endearing, if irrational, weakness of people to ascribe human characteristics to objects such as motor cars, ships, and so on, and one which perhaps serves to compensate for unconscious fears of isolation and insecurity in occupying our unique position in the animal kingdom. This idiosyncrasy can be expressed most readily toward computers because such artifacts can be made to give the appearance of simulating consciousness quite convincingly. Even apparently anti-A.T. writers fall easily into the trap of anthropomorphism. How often I've read the words: "... computers are really quite stupid."

Of course, even stupidity presupposes some degree of intelligence, and can be no more ascribed to a computer

than to, say, a milk bottle or a carpet tack.

The confusion is not eased by the unfortunate choice of terms used in computer jargon, such as "electronic brain", "memory", etc. This latter is an especially bad one as comuter "memory" in no way resembles true memory, but is closer in function to an abacus, albeit an electronic one.

The foremost reason for the popular belief that computers are potentially capable of thought must be that, whereas most tools have been designed to assist with primarily physical tasks, such as removing nails and opening tin cans, computers on the other hand help to perform mental tasks like arithmetic. Because the computer appears to be more efficient at logical processes, and logic being a property of mind (though by no means its most sublime attribute), it is tempting for some to infer that the hardware and program in combination are exhibiting intelligence. This is no more true, however, than saying an abacus thinks when you move its beads.

The belief that computers resemble minds is no more than a harmless fad. The real danger lies in the obverse assumption that minds are really no more than very sophisticated computers. Ludicrous as this notion may seem to all but the most hopeless materialist today, future generations could nevertheless fall victim to such a delusion, if only by the natural contrariness of the young, which always delights in opposing or shocking the beliefs of the previous generation. But such a conviction would contribute more than any other single factor in lowering the quality of life.

An individual so convinced will deny himself access to the limitless creative potential of his mind, dull his imagination and appreciation of the more subtle and loftier realms of human experience; in short, become a computer.

P.J. Willcox Cardiff

• This space is for you to sound off about the micro scene, to present bouquets, to hurl brickbats, or just to share your opinions or experiences. Contributions from individuals earn a fee. Send your views to Paul Liptrot, Editor, Home Computing Weekly, No.1 Golden Square, London W1R 3AB

COMPETITION

Over 300 games from





must be won in our FREE competition

some are also available for other computers: Test Match (BBC), Glug Glug, Omega Run and Derby Day (Commodore 64), Zaraks (ZX81) and Handicap Golf (Dragon).

Send your entry to CRL Competition, Home Computing Weekly, No.1 Golden Square, London WI 3AB.

Closing date is first post on May 11, 1984. Senders of the first 333 correct entries we open after that date will win the prizes. They will arrive from CRL within 28 days, or earlier, of the results appearing in Home Computing Weekly.

The rules

Entries will not be accepted from employees of Argus Specialist Publications, CRL and Alabaster Passmore & Sons. This restriction also applies to employees' families and agents of the companies. The rules include the guidance in the How to Enter section. The editor's decision is final and no correspondence will be entered into.

Your mission: to rescue the imprisoned princess. There's nearly £2,000-worth of games of Rescue — CRL's Spectrum mind-stretcher — waiting to be sent to the winners of this week's wordsquare competition

There's a princess waiting to be rescued — if you're one of the 300-plus winners in this week's great wordsquare competition.

We've not nearly £2,000 worth of tapes from CRL to give away. That's a total of 333 winners of Rescue, a classic adventure for the 48K Spectrum.

Written by army captain Derek Baker, author of CRL's best seller Test Match, Rescue gives you the rôle of a secret agent.

Your first challenge is to find the castle in which the princess is held prisoner. Once inside there are several rooms to search, each one a different game in itself.

Problems don't end when you have reached the fair maiden — now you have to get away, while being chased by armed pairols.

Rescue, a game of strategy and tactics, has both text and graphics and keeps many players occupied for days.

CRL's managing director, Clement Chambers, admitted he had to cheat and said: "It would have taken me at least four hours at the lowest level — and that's the record for this game."

Our prizes are for the 48K Spectrum, and would cost £5.95 in the shops, but Rescue is now out also for the Oric and the Commodore 64.

The original took Derek Baker four months to write because of its complexity. And the conversions are said by CRL to be just as mind-small by CRL to be just a

How to enter

Examine the wordsquare and mark all the CRL titles you can find with a ball-point or semi-opaque felt-tip pen. Complete the coupon fully and clearly — if you are a winner it will be used as a label — and send the wordsquare and coupon to us.

You may enter as many times as you wish provided each is on the official wordsquare and coupon and in a separate envelope. Please do not enclose anything else.

important; you must write on the back of your envelope the number of titles you found.

The titles in the wordsquare are all drawn from this list of CRL software:

Orpheus Fifth Rescue Zaraks Stargazer Secrets Glug Glug Test Mintch High Resolution Pandemonia Handicap Golf Omega Run The Great Detective Incredible Woods of Winter Adventure Grand National Olympics Draughts Crawler Jackpot Derby Day

All except High Resolution (ZX81) are for the Spectrum and

CRL Competition

Entry Coupon

Address		
	post code	
sumber of differ		

Complete clearly and fully — If you are a prizewinner this will act as a label. Post to CRL Competition, Home Computing Weekly, No. I Golden Square, London WIR 3AB. Closing date: first post on May 11, 1984. Follow carefully the advice in the How to Enter section, including writing the number of titles you found on the back of the envelope.

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Taken From Hot Programs to Feed Your Dragon and Tandy colour computer We all face a watery doom unless you destroy the menace ticking away seabed

Variables

CS.SN arrays used to store precalculated cosine and sine values

V array of 3D object vertices: E array of 3D object edges: A,B,C,D blank arrays for screen

NOS strings for graphics

numerals Q array used to erase timer in VX,VY,VZ velocity components TV mode

AM, BM, DM variables used to AX, AY components of objectobtain 3D image

EM,FM,GM,HM,IM,U,U1,V, V1 used to plot each edge of 3D object

value, units of mins, tens of EW flag to denote end of world sees, units of sees

sonar screen

D distance of viewer from TV screen

sonar to TV display screen XO,YO,ZO object coordinates

XS.YS.ZS submarine coordin-

marine

AN angle used in calculation of sine and cosine arrays

NV, NE number of vertices and number of edges in the 3D object

DP,DH changes in pitch and heading

VL submarine's velocity

in three dimensions

sub distance in X,Y plane

RO radial distance of object from sub

B used to read button settings UM, TS, US three digit timer CF flag to denote screen cleared

has come SX,SY X,Y, position of dot on EA current edge value in 3D

projection X,Y,Z coordinates of object relative to sub

FL flag used to change from X3,Y3,Z3 transformed coordin-

MU,MV,MP used to check for hit when firing

DX,DY

P,H pitch and heading of sub- HT flag to signal object hit

As commander of a nuclear submarine you are told that a device has been pleed on the sea bed near a fault in the earth's crust.

Should this device explode the result will be an earthquake of sufficient magnitude that a giant tidal wave will engulf all continents and their inhabitants will perish.

Of course, you and the rest of your crew would also perish due to the hull of your submarine being crushed in the blast. Hence there is some incentive for you to try to prevent this slight messy situation from occurring.

How then can you find and destroy this menace? Easy. You have two aids to underwater vision. One is the 360 degree sonar scan. This is the display which presents itself when the game starts.

Submariners may skip this explanation and go onto the next section. The sonar sweeps arund the hull of the sub sending out sound pulses and listening for echoes. Targets are displayed on the TV screen in such a way that the arrow head on the display points in the direction of travel of the sub. Thus an object on the left appears on the left of the screen.

If you spin the sub round the dot corresponding to an object would travel round a circular path in the opposite direction to your spin direction.

Horizontal movement of the right hand joystick will cause the sub to spin on its axis, i.e. this stick controls the submarine's heading. Run the program, select the easiest level, make sure the left hand stick is pulled as far back in the vertical plane as it will go, and try moving the right hand stick horizontally.

You will see that the dot (which is the object to be located and destroyed) will appear to move in a circle about the centre of the screen. It is not How it works

10 reserve graphics screen memory and clear screen

20-30 DIMension arrays, initial-

isé variables 40 set graphics mode, clear

graphics screen 50 set up strings for drawing

numbers for timer 60 set timer value and initialise time to losecs

70 draw time in top right of screen

80 set variables SX and SY to a clear part of screen, set viewer distance (D) to 75 units, set flag (FL) to select sonar display on entry

90-220 set up the sonar display in screen 1

230-340 draw the status displays for sonar screen

350 ask user to set level of difficulty 360-370 initialise object's X,Y,

Z position 380-390 initialise sub's X.Y.Z.

position 400-410 set initial pitch and

heading to zero 420-530 generate look up tables

for sines and cosines 540-650 read in data to form

3D picture of bomb 660-720 sample joysticks, compute new values for pitch, heading and speed

730-760 form new X,Y and Z components of velocity

770-800 calculate new sub position using new velocities

really the object that is moving, but the fact that your sub is spinning about its axis. At the same time a beeping sound will indicate that the object has been located by your scanners.

While spinning round, watch the dials at the bottom of the screen. The leftmost dial shows the heading of the submarine relative to the points of the compass (North at the top). This dial will rotate as your heading changes.

To move nearer to the object, use the heading control to bring the dot back to the dead ahead position (i.e. on the line with the arrow head).

Now, holding this heading, move the left hand joystick



the bomb reits too

forward and watch the dot move nearer to the centre of the screen. The pitch of the bleep goes up as the dot gets nearer.

Don't get too near as the bomb has a proximity fuse which will be triggered if the range is less than 7 units. (The object is initially at 600 units away, due North).

The pitch of the sub is controlled by vertical movement of the right hand stick. Pull this back and the sub rises in the water, push it forward and the sub dives. This control only takes effect if the sub is moving.

The starting depth of the sub depends upon the level of difficulty selected, and at level 9 the sub is on the sea bed, as is the object. Thus, to destroy the object from level 1 (the hardest) the submarine commander is going to have to dive from the surface to the sea bed pretty quickly if the world is to be saved.

The middle dial shows the pitch angle of the sub and the pointer will be level if the sub is neither rising nor diving. The right hand guage shows the sub's depth, the pointer being at the top when the sub is at the surface and vice versa.

The time readout at the top right shows how much time is left until the bomb explodes. Keep an eye on this. It could be important to several people.

When the dot is within the innermost circle on the sonar display it should be visible on the second (TV) display.

Press the button on the right hand joystick to turn on the TV camera mounted on the front of the sub. When the object is in view it will be seen that it is a rectangular box with a cross on one end.

To destroy the bomb the centre of this cross must be aligned with the cross hairs on the TV display. When all is lined up, press the button on the left hand joystick to fire.

Note that, due to the slowness of BASIC, the buttons

have to be pressed for a considerable time before they take effect.

If all is well and you have aligned the cross hairs on the display with the cross on the box you will succeed in destroying it. The snag is that you can't fire through the box. This means that you must be sure to have the end of the box with the cross marked on it facing you when you fire.

Hint: use the sonar display to help you move round the bomb. To move round it in an anticlockwise direction, keep the dot on the horizontal line to the left of centre and move the speed control forward.

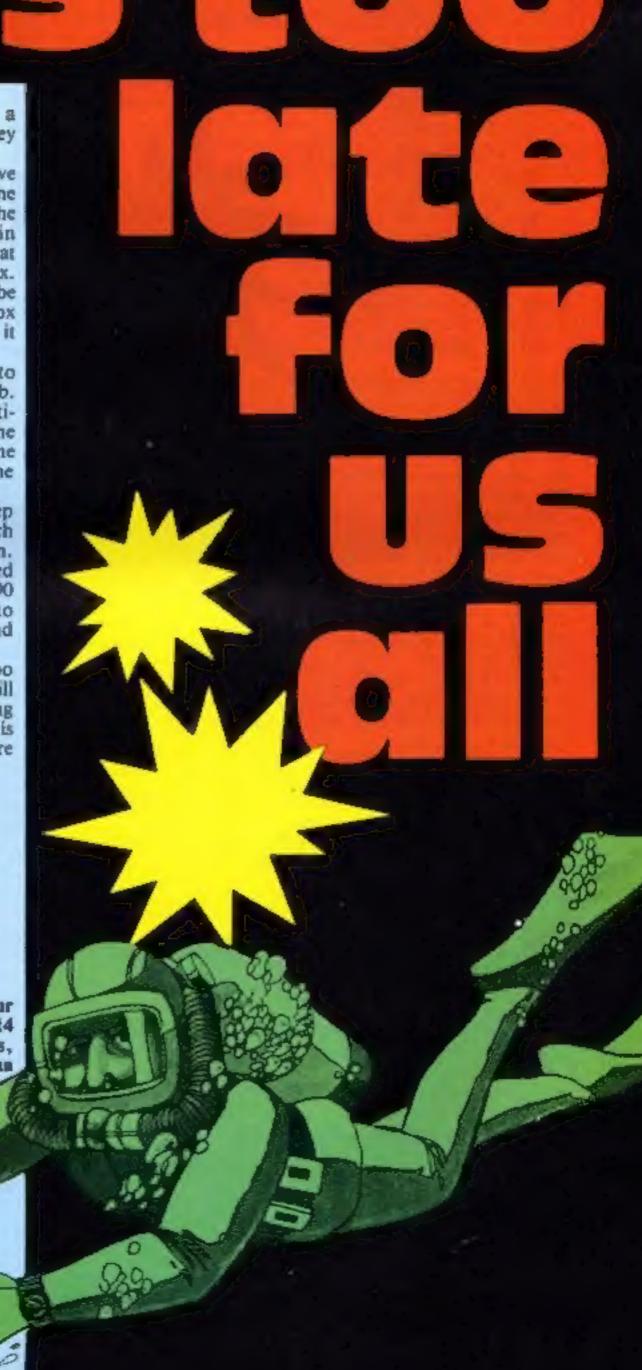
Adjust the controls to keep the dot on the line and watch the heading indicator turn. When the heading has changed by the required amount (say 90 degrees) bring the dot back to the dead ahead position and look at it on the TV display.

Remember not to get too close or the proximity fuse will detonate the bomb. A warning will sound when the sub is approaching the point where this will occur, so take note!

Left joystick Vertical speed control Horizontal not used Button fire

Right joystick Vertical pitch Horizontal heading Button change display

• Hot Programs to Feed Your Dragon, £6.95, contains 14 listings, including games, utilities and business. Sigma Technical Press, 5 Alton Road, Wilmslow, Cheshire SK9 5DY



10 PCLEAR8:CLS:PRINT"PLEASE WAIT" 20 DIM CS(181), SN(181), V(20,3), E(20), B(20,20), C(4,4), D(4,4), A(10,10),NO\$(11),Q(30,10) 30 AM = 0:BM = 0:DM = 0:EM = 0:FM = 0:GM = 0:HM = 0:IM = 0:U = 0:U1 = 0:V = 0:V1 = 040 PMODE4.1:PCLS 50 GOSUB 3200 : REM INITIALISE STRINGS 60 TIMER = 50:UM = 0:TS = 0:US = 9 70 DRAW"BM245,5" + NO\$(US):DRAW"BM239,5" + NO\$(TS): DRAW"8M228,5" + NO\${UM} 80 SX = 118:SY = 50:D = 75:FL = 1 90 LINE(225,0)-(255,11), PSET, B 100 CIRCLE(128,70),69 110 LINE(0,0)-(255,140), PSET, B 120 PAINT(79,5):GET(0,0)-(3,3),C:PAINT(180,5) 130 LINE (0,140)-{255,191},PSET,B 140 LINE(0,0)-(255,140), PRESET, 8 150 CIRCLE (128,70),10 160 CIRCLE(128,70),40 170 LINE(128,0)-(128,60), PSET 180 LINE(128, 140)-(128, 80), PSET 190 LINE(48,70)-(118,70), PSET 200 LINE(138,70)-(255,70), PSET 210 LINE(118,10)-(128,0), PSET 220 LINE-{138,10}, PSET 230 REM SET UP STATUS DISPLAY 240 LINE(53, 159)-(75, 181), PSET, B 250 LINE(64, 157)-(64, 160), PSET 260 LINE(52,170)-(54,170), PSET 270 LINE(64,183)-(64,180), PSET

280 LINE(74,170)-(76,170), PSET 290 FOR I = 160 TO 180 STEP 2 300 LINE(116,1)-(118,1), PSET: NEXT (310 LINE(116,160)-(139,180), PSET, B 320 LINE(172, 156)-(212, 158), PSET, B 330 LINE(172,182)-(212,184), PSET, B 340 LINE(172, 156)-(212, 184), PSET, B 350 GOSUB 7000 360 REM GENERATE OBJECT COORDS 370 XO = 0:YO = 600:ZO = 1000 380 REM SET INITIAL SUB POSITION 390 XS = 0:YS = 0 400 P = 0:REM INITIAL PITCH = ZERO 410 H = 0: REM INITIAL HEADING = ZERO 420 REM GENERATE SINE AND COSINE LOOKUP TABLES 430 FOR I = 0 TO 45 440 AN = 3.142°1/90 450 CS(I) = COS(AN) 460 CS(90-1) = -CS(1)470 CS(90 + I) = -CS(I) 480 CS(180-I) = CS(I) 490 SN(45-t) = CS(1) 500 SN(45 + I) = CS(I) 510 SN(135-I) = -CS(I) 520 SN(135 + I) = -CS(I) 530 NEXT I 540 REM READ OBJECT MATRICES 550 READ NV: REM NUMBER OF VERTICES 560 FOR P = 1 TO NV 570 READ V(P,1), V(P,2), V(P,3) 580 V(P,1) = V(P,1) + XO590 V(P,2) = V(P,2) + YO 600 V(P,3) = V(P,3) + ZO610 NEXT P 620 READ NE: REM NUMBER OF EDGES 630 FOR E = 1 TO NE 640 READ E(E) 650 NEXT E 660 REM SAMPLE CONTROLS 670 DP = JOYSTK(1): DH = JOYSTK(0) 680 VL = 16-JOYSTK(3)/4

690 H = H-FIX(DH/8) + 4700 IF DP< 32 THEN P = 164 + DP/2 ELSE P = DP/2-16 710 IF H> 180 THEN H = H-180 720 IF H< 0 THEN H = H + 180 730 REM UPDATE 3D VELOCITIES $740 VX = VL^{\circ}SN(H)^{\circ}CS(P)$ $750 \text{ VY} = \text{VL}^{\circ}\text{CS}(H)^{\circ}\text{CS}(P)$ 760 VZ = VL*SN(P) 770 REM CALC NEW SUB POSITION 780 XS = XS + VX:YS = YS + VY:ZS = ZS-VZ 790 IF ZS< 0 THEN ZS = 0 800 IF ZS> 1000 THEN ZS = 1000 810 REM CHECK FOR OBJECT IN LONG RANGE SCAN 820 AX = XO-XS: AY = YO-YS 830 RO = SQR(AX*AX + AY*AY) 840 IF RO > 680 THEN 1090 850 IF RO< 7 AND ZS> 990 THEN 4000 860 B = PEEK(65280):IF B = 254 OR B = 126 THEN 870 ELSE 880 870 CF = 1:FL = FL-1:IF FL< 1THEN FL = 2:PMODE 4,5:PCLS:GOSUB3010:SCREEN1,0 880 ON FL GOTO 1000,2000 1000 REM GENERATE LONG RANGE SCAN 1010 PMODE 4,1:SCREEN1,0:GOSUB 3010 1020 PUT(SX-2,SY-2)-(SX + 2,SY + 2),D

than an conversion to fire routine \$10-830 calculate distance from 2380 fire routine will set HT to sub to object (RO) indicate a hit 840 if out of range of sonar only 2390 go and do it all again update status, no sound 850 check for proximity explos-2400-2510 DATA for drawing ion, but make sure sub depth (bomb) 3000 timer routine counts down is near bottom from initial setting to zero. 860-870 if right hand button Sets EW flag at zero. pressed then change display 3010 check flag which signals screen cleared, if set then reby altering value of flag FL 880 go to appropriate display write entire time display and routine clear flag 1000-1190 generate long range 3020 if TV screen selected then (sonar) scan with sound, must erase corner of screen to check for end-of-world flag remove any object drawn (EW) (set by timer routine) there 2000 select 3D display starting 3030 draw time at page 5 3040 only update time every 50 2010-2070 calculate 3D projectimer ticks (1 sec) tion parameters 3050 reset timer, sample joy-2080 clear screen, set flag telling sticks (to provide better timer routine to re-display control sensing) time, put crosshairs at centre 3060 erase units of seconds 2090-2130 move observer to 3070 zero flags origin 3080 decrement units of seconds 2140 call timer routine 2150-2170 transform coordincount 3090 check for underflow, reset ates of box edge (eight edges to 9 if ∞ 0, set flag to signal that tens of seconds must also 2180-2190 project object edge change on to 2D screen 3100 draw units of seconds 2200-2230 clip object to lie 3110-3180 repeat for tens of within screen limits seconds and units of minutes 2240 plot edge from end of last 3200-3300 strings for drawing edge (U1,V1) to end of new numerals on graphics screen edge (U,V)

2250 check fire button

edge of object

next time round

2360 reset hit flag (HT)

of box

everything

2260 skip next section if not last

2320 update U1, V1 ready for

2330 check for proximity warn-ing, sound if too near

2340 repeat above for all edges

2350 if FW flag set then explode

2370 if button was pressed dur-

ing drawing of bomb then go

4000 like it says!

with random low frequency sounds poked straight to the D-A convertor, flash random colours by changing modes on the 6847 TV controller

4010 enable sound channel out-

4080-4240 put up end message, invite further attempt

5000-5150 draw tracer to centre of screen, check for hit 6000-6030 congratulate and print safety margin

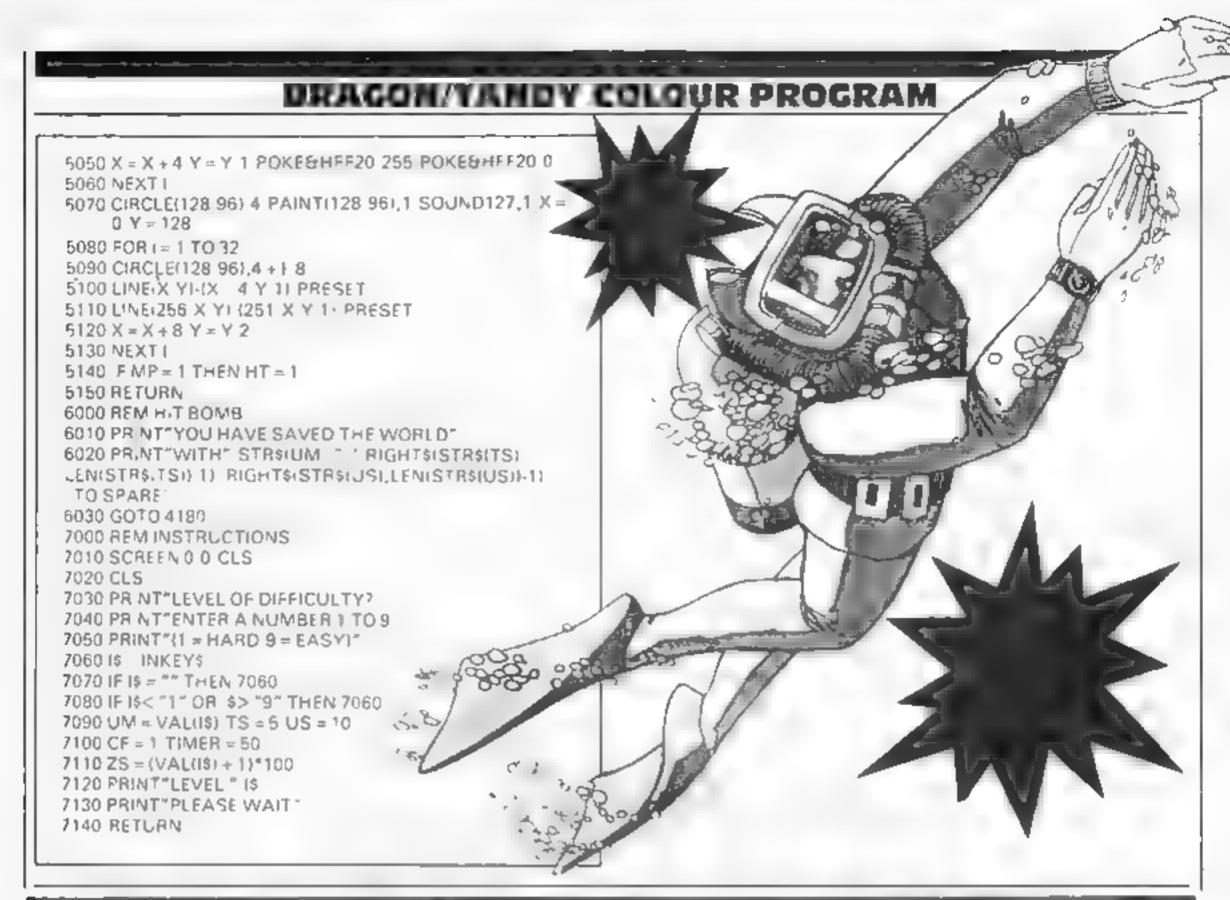
DLOUR PROCRAM

1030 SX = -(AX*CS(H)-AY*SN(H)}/10 + 128 SY = -AY*CS(H) + AX*SN(H))/10 + 70 1040 GET (SX-2,SY-2)-(SX + 2,SY + 2),D 1050 PSET(SX,SY):PSET(SX + 1,SY + 1) 1060 PSET(\$X + 1,\$Y)-PSET(\$X,\$Y + 1) 1070 SOUND 255 RO/10.1 1080 REM UPDATE STATUS DISPLAYS 1090 PUT(57,160)-(71,180).8 1100 PUT(122,162)-(134,178) B 1110 PUT(182,160)-(202,180),B 1120 LINE(8*SN(H) + 64,-8*CS(H) + 170)-(64,170), PSET 1130 LINE(63, 169)-(65, 171), PSET, B 1140 LINE(-8°CS(P) + 128,-8°SN(P) + 1701-(128,170), PSET 1150 LINE(127,169)-(129,171), PSET, B 1160 LINE(187,ZS/50 + 160)-(197,ZS 50 + 160),PSET 1170 GOSUB 3010 1180 IF EW = 1 THEN 4000 - REM BOM8 EXPLODES 1190 GOTO670 2000 PMODE4 5 SCREEN1,0 2010 AM = CS(H) BM = -SN(H) 2020 DM = SN(H)*CS(P) 2030 EM = CS(P)*CS(H) 2040 FM = SN(P)2050 GM = -SN(H)*SN(P) 2060 HM = -SN(P)*CS(H) 2070 IM = CS(P) 2080 PCLS CF = 1 LINE(123 96) (133 96) PSET LINE(128 91)-(128 101), PSET 2090 FOR E = 1 TO NE 2100 EA = ABS(E(E)) 2110 X = V(EA, 1)-XS 2120 Y = V(EA,2)-YS 2130 Z = V(EA,3)-ZS 2140 GOSUB 3010 2150 X3 = AM*X + BM*Y 2160 Y3 = DM*X + EM*Y + FM*Z $2170 Z3 = GM^*X + HM^*Y + IM^*Z$ 2180 U = 128-150°X3 Y3 2190 V = 96-127 5*Z3, Y3 2200 IF U> 255 THEN U = 255 2210 IF U< 0 THEN U = 0 2220 IF V> 255 THEN V = 255 2230 IF V< 0 THEN V = 0 2240 IF E(E)> 0 THEN LINE(U), V1)-(U, V) PSET 2250 B = PEEK(65280) IF B = 253 OR B = 125 THEN 82 = 1 ELSE B2 = 0 2260 IF E< > NE THEN 2320 2270 IF U1> U THEN MU = (U1-U) 2 + U ELSE MU □ (U·U1) 2 + U1 2280 IF V1> V THEN MV = (V1-V)/2 + V ELSE MV = (V-V1)/2 + V1 2290 IF MU> 128 THEN DX = MU-128 ELSE DX = 128-DX 2300 IF MV> 96 THEN DY = MV 96 ELSE DY = 96-MV 2310 IF DX<5 AND DY<5 AND XS> 10 AND YS>580 AND YS< 620 AND ZS> 900 THEN MP = 1 ELSE MP = 0 2320 U1 = U V1 = V 2330 IF RO< 15 AND ZS> 990 THEN SOUND 255 RO.1 **2340 NEXT E** 2350 IF EW = 1 THEN 4000 2360 HT = 02370 IF B2 = 1 THEN GOSUB 5000 : REM FIRE 2380 IF HT = 1 THEN 6000 , REM HIT 2390 GOTO 670 2400 DATA 8 2410 DATA \$ 25,-2 3 25 2420 DATA -5 25, 2.3 25 2430 DATA -5 25,-2 -3 25 2440 DATA 5.25, 2, 3.25 2450 DATA 5 25,2,3 25 2460 DATA -5 25,2,3 25 2470 DATA 5 25,2, 3 25 2480 DATA 5 25,2,-3 25 2490 DATA 19 2500 DATA -1,2,3,4,1,5,6 7,8 5

2510 DATA -2.6, 3,7,-4,8,1,-4,5 3000 REM COUNTDOWN 3010 IF CF = 1 THEN CF = 0 ELSE 3040 3020 IF FL = 1 THEN PUT(225,10)-(255,0),Q,PSET 3030 D9AW"BM244,5" + NOs(US) + "BM239,5" + NO\$(TS) + **BM228 5** + NO\$(UM) 3040 IF TIMER< 50 THEN RETURN 3050 TIMER \Rightarrow D Θ P \Rightarrow JOYSTK(1) DH \Rightarrow JOYSTK(0). 3060 PUT(245, 10) (254,0) A, PSET 3070 S1 = 0 S2 = 03080 US = US 1 3090 IF US < 0 THEN US = 9 S1 = 13100 DRAW"BM245,5" + NO\$(US) 3110 IF UM = 0 AND TS = 0 AND US = 0 THEN EW = 1 3120 IF S1<>1 THEN RETURN ELSE TS = TS 1 IF TS< 0 THEN TS=5 S2=1 3130 PUT(238 10)-(242,0), A PSET 3140 DRAW"BM239,5" + NO\$(TS) 3150 IF S2< > 1 THEN RETURN ELSE UM = UM-1 IF JM< 0 THEN UM = 03160 PUT(228 10) (234 0), A PSET 3170 DRAW"BM228,5" + NOSIUM) 3180 RETURN 3200 NO\$(1) = "8U3BR3D38L3BD3BR3U3BR1" 3210 NO4(2) = "BU3R3D3L3D3R3BU38R1" 3220 NO\$(3) = "BU3R3D3L38D3R3U3BR1" 3230 NO\$(4) = "U3BR3D3L3BD3BR3U3BR1" 3240 NO\$(5) = "L/3R3BD3L3BD3R3U3BR1" 3250 NOs(6) = "U3BR3BD3L3D3R3U3BR1" 3260 NO\$(7) = "BU3R3D6BU3BR1" 3270 NO(8) = "U3R3D3L3D3R3U3BR1"3280 NOs(9) = "U3R3D3L38D3BR3U38R1" 3290 NO\$(0) = "U3R3D3BL3D3R3U3BR1" 3300 RETURN 4000 REM EXPLODE BOMB 4010 POKE &HFF23.&H3C 4020 FOR I = 1 TO 4 PCOPY I TO I + 4 NEXT I 4030 PMODE 4.5 SCREEN 1.0 4040 FOR I = 1 TO 50 4050 CIRCLE(SX,SY),I 4060 FOR J = 1 TO RND(10) POKE&HFF20 RND(127) POKEGHFF20 0 POKEGHFF22, RND(255): NEXT J 4070 NEXT I 4080 PMODE 3 5 SCREENT 1 4090 DRAW"BM5,20S8C5BU8R8BL4D8BR8" 4100 DRAW*U89R8D88U4L8BD4BR12* 4110 DRAW"U8R8BD4L8BD4R8BR4" 4120 DRAW"BM193,130U8R8BD4L8BD4R88R4" 4130 DRAW*U8F8U8BD8BR4 4140 DRAW"UBR6F2D4G2L6BR12S4" 4150 FOR L= 1 TO 2000 NEXT I

4170 PRINT "HAVING SINGULARLY FAILED TO " PRINT'SAVE THE WORLD" 4180 PRINT "WOULD YOU LIKE TO TRY AGAIN?" 4190 PRINT "ENTER Y OR N> " 4200 A\$ = INKEY\$ 4210 IF A\$ = "" THEN 4200 4220 IF AS = "Y" THEN GOSUB 7000 FL = 1.XS = 0 YS = 0 H = 0 HT = 0 EW = 0 GOTO 670 4230 POKE 65494.0. REM NORMAL PROCESSOR RATE 4240 END 5000 REM FIRE AT BOMB 5010 X = 0 Y = 128 POKE & HFF23 & H3C 5020 FOR 1 = 1 TO 325030 LINE(X,Y)-(X + 4,Y 1) PSET 5040 LINE(256 X,Y) (251-X,Y-1),PSET

4160 SCREEN 0,0 CLS





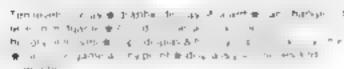
It was the best then..

Chess-players with a 48K Spectrum will find this program ideal if they are stuck for a partner.

I have seen other chess games for computers, but as far as I am concerned, this is the best so far, and should give hours of enjoyment to the chess buff. B.B.

instructions 100% playability graphics 75% 100% value for money





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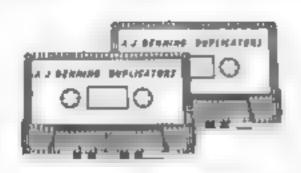


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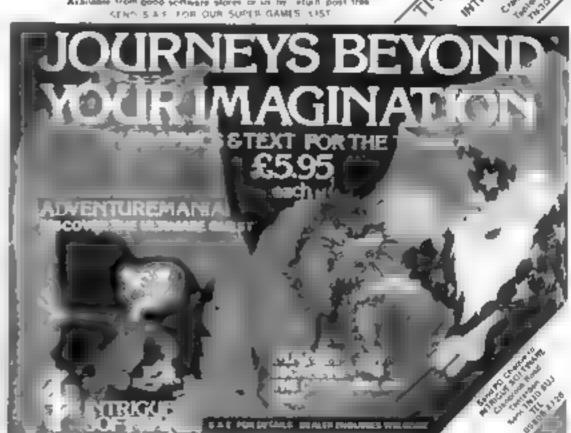
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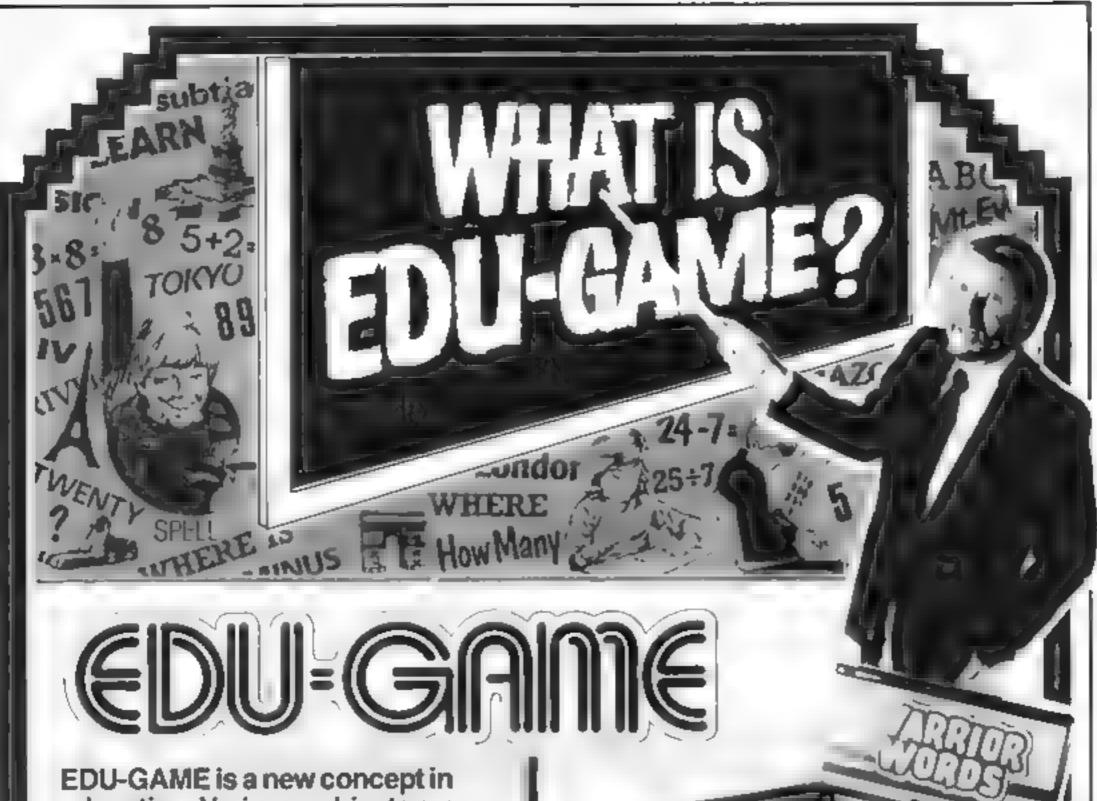
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P-CODE

Light Cycle Wars 32K BBC £6.95

Personal Software Services, 452 Stones Stanzon Road, Coventry

This review should be one word impossible! I have seen other rations, hased on the light ve es in Tribu, and found them core as But this is fast, lesperate and J fficult. Control. up be from keyboard or it vanch and the latter is really necessary io piav well, especially against he computer. As yet I have not been able to outwit the beast hough human opponents are possible and, fortunately a little eas er to beat

The 8HC 3 highest resolution used which makes the hight cie lines rather thin, but meuris

inflicted as the gaps between le arais become almost invisible. If you hit your an eponent a trail you a head to hand and eve ordination is he name of game how can only win if we take risks, but too great & and you re off your bake.

I think this game may on after a wisite It cannot be it much and higher levels simply busines bevertheirss atcer simb as breu h can an S com more recommend it is a

Atructions	7
avabiniy	. 8
aphes	8
lide for money	- 8



Line up 4/ Reversi VIC-20 £6.95

erminal, 28 Church Lane restwich. Manchester M25 5AJ

ne up 4 connect 4 or any ther name you care to call it is simple st alegy game for two dayers. Getting four counters in row with be computer as your opponent is not on easy task, chough it a possible to winecasiona v. The computer esponse time is quite fast and to inphasize that purit, both your ime and the computer's are hisplayed at the end of each

I know there are some people the take this type of game out to eriously. If you are one of them, ou was find his a chasenge

duch text of a charlenge at ersica of Reversi The programmer scems to have got in wrong I in a raid Quite easy to bear the computer seems bent on self destruction, making the most obvious mixtakes. Wi be a trying too hard I won the lirst game, leaving the computer with just six pieces to his credi-

If the programmer producer. better version of Reversi Deboth gomes on one tape would represent better value for money As it is with only the one worthwhile game, Revers detracts from the value.

100%

nstructions	
lavgb ity	
captures	
a ue for money	





Lyversoft 667Lune St Liverp

With no many gotf simulation programs now evaluable for th pectrum, a new one must off omething special to stond ou rem the crowd This on Joean t. It is no betier or wors hite several others

Program instructions are variable as an option at the tart, providing a Gear, but phintaginarive glode

You can choose between a nin or 18 hole course, and one or sy pouves. At he start of each hot ou get a bird's eve view of the astway with all the safotmutic recessary to select club and trength of shot. The poss hill ie serected at random, so the buly skill required it in judgin The direction, and selecting to right club

Once you get to the green, th w changes to a close up. He you decide on the direct on one treng h of your shot It a rather confusing that the strength scale s different for pitting on th reen, compared with the

Taicway few minor bugs in the ore grains only hesped to confirm hai 📆 📆 🚛 mediocre 📆 🎼 DESKRIPT YERREST

nstructions. playability value for maney

Out of doors with your computer

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Checkout **32K BBC £7.95**

lique 61 63 Portobello Rd. onden Will 3DD

An excellent and very colourf A treade-type game. You guide Theckous Charlie around a grid. changing the colour of the quares as you pass over them The first time you fun over a iquire if turns striped, the next it becames the target colour - the one the grid has to be completely covered in before you can instructions proceed to the next screen.

This may sound more like a graphics rame of logic rather than a value for money arcade game, probably because i haven't told you about the remote controlled robot who moves very swiftly around the maze. If he bumps into you, you ose a life.

On the left of the screen to agrimer. I very time the last low grains of sand disappear the robot fires a four way death deading laser. If you happen to be in its path you disintergrate.

As you clear more screens the action speeds up and even though the concept remains the same I haven t got bored yet, Superb graphies and sound and priging ty combine to make wonderful game.

M B

playability

80ma 313(14) 904 90 9



Pedro Dragon 32

magine 5 Sir Thomas St. Liver

in ex el ant arcade style game b pienty is keep you on you (or rather your joysticks id an endearing story and to one with a gorden.

he game is set in the gardepoor fedro who as fighting sing battle. I'm afraid H ends two Lower beds but bein her poor, he can I afford rough bricks to keep holes. he lences blocked This mean hat an he ganuals who pass? ry to take a mibble of Pedro. tive biooms. You can help by rick he has left or with compus out this a only a temporar neasure as the enomals just eat a

During the first screen it a unit ho meade then rais foliowed tabbits who amp over the al's anyway. The game espensive on both keys and hysticks although we preferred he sikk, and has an at activi creen bound a also of a verhigh standard. I m not guring to I you what to do with the many or what he does to you ry at for yourself

DI

marructions blovab bty raph .3 ue for money



While attempting to discover a new sea route through a group of volcanic islands, you are shipwrecked in a sudden storm off the south coast of Saurus Island

You reach the safety of the island but have to traverse it, searching for materials to build and make a raft before you can set sail for the mainland and home. You have to sail from the calm waters of the northern shores.

Saurus Island has only been seen from the air before. It has remained unexplored because pilots of the aircraft have reported horrendous, strange and gigantic creatures lurking in its swamps and forests. These creatures are dinosaurs, extinct except on Saurus Island

No man has dared to set foot on it before. Will you survive the dangers of Saurus Island?

You will travel by many different routes meeting many hazards. Like all discoverers, you need to keep an accurate log of your journey saying who or what you meet and the hazards you encounter.

Most of the land is low and flat and warm seas frequently flood it. There are many marshes and swamps with a lot of green plants resembling giant ferns which thrive in this warm moist climate. Streams have their sources in the high areas and flow quickly down mountain sides, often by way of gorges or waterfalls.

They then flow sluggishly over the flat plains until they reach the sea. Ravines, and pits appear everywhere caused by many factors. Perhaps as the earth was formed meteors fell from space; perhaps by the movement of rock, earthquakes or by volcanic eruptions.

Volcanoes may erupt at any time, sending out streams of lava so hot that everything within its path is burnt, or they may hurl out massive boulders in all directions, or ash or poisonous gas.

And remember, the island is full of dinosaurs lurking everywhere. Some, like Ankylosaurus and Stegosaurus are friendly plant eaters whose defence is an outer coat of armour plating and whose biggest enemies are the meat eaters, like Tyrannosaurus Rex.

To meet Tyrannosaurus Rex means instant death. Pteranodon is a dreadful dragon like reptile and king of the air, with a long pointed beak, no feathers and wings like a glider. Travel with caution if you meet this creature.

Naturally any discoverer will have prepared for mishaps, but remember you have been

```
1 REM S. ISLAND
   10 MODE 7
   12 Y#=CHR#255+CHR#255+CHR#255
   15 W##CHR#255+CHR#255+CHR#255+CHR#255+CHR#255
  20 X=285; Y=0; rope=1; drinking=0
  100 CLS:PRINT TAB(0,3)CHR$(141);CHR$(131);"8 A U
RUS ISLAND"
  102 PRINT TAB(0.4)CHR#(141):CHR#(131):"8 A U R U
S ISLAND"
  104 PRINT TAB(1.5)CHR#(130);"A journey through t
1 mg. "
  106 PRINT TAB(8,8)CHR#(145)(CHR#(206)
  108 PRINT TAB(8,9) CHR#(150); CHR#(255)
  110 PRINT TAB(8,10) CHR#(150); CHR#(255)
  112 PRINT TAB(8,11)CHR#(150);CHR#(255)
  114 PRINT TAB(8,12)CHR$(150);CHR$(255)
  116 PRINT TAB(1,13)CHR#(145);CHR#(215);CHR#(150)
| CHR# (255) | W#| W#| CHR# (145) | CHR# (197)
  118 PRINT TABLE,14) CHR#(150); CHR#(255)
  120 PRINT TAB(8,15)CHR#(150)(CHR#(255)
  122 PRINT TAB(8,16)CHR#(150);CHR#(255)
  124 PRINT TAB(8,17) CHR#(150) (CHR#(255)
  126 PRINT TAB(0,18) CHR#(145) | CHR#(211)
  128 PRINT TAB(19,19)CHR$(131); "Which Direction?"
  130 INPUT TAB(21,21),2#
  150 IF Z = "N" THEN X=X-20: GOTO 200
  160 IF 24="8" THEN X=X+20; GOTO 200
  170 IF Z#="E" THEN X=X+1; BOTO 200
  180 IF 2#="W" THEN X=X-1: GOTO 200
  190 PRINT TAB(20,23); "Wrong sign": FOR T * 1 TO
MEXT TI GOTO 100
  200 A-RND(16)+83: 8-RND(16)+103: C-RND(16)+123:
D-RND(16)+143( E-RND(16)+163( F-RND(16)+183) [ [ [ [ [ ] ] ] ]
(16)+203: M=RND(16)+223: I=RND(16)+243: J=RND(16)+
263
  230 IF X-A DR X-B OR X-C OR X-D OR X-E OR X-F OR
 X-G OR X-H DR X-1 OR X-J THEN 900
  240 IF X>=250 AND X<=255 THEN 1000
  250 IF X>=122 AND X<=127 THEN 1000
  260 IF X>=151 AND X<=157 THEN 1100
  270 IF X>=184 AND X<=189 THEN 1100
  280 IF X>=246 AND X<=250 THEN 1200
  IF X=290 OR X=291 OR X=238 OR X=239 OR X=197
 OR X=198 OR X=118 OR X=119 OR X=49 OR X=50 THEN
1200
  IF X>=210 AND X<=212 THEN 1300</p>
 310 IF X>=165 AND X<=167 THEN 1300
 III IF X>=103 AND X<=105 THEN 1300
 330 IF X=191 OR X=172 OR X=144 OR X=84 THEN 1300
 IIII IF X=53 OR X=90 OR X=91 OR X=110 OR X=133 OR
 X=134 THEN 1400
 350 IF X>=72 AND X<=77 THEN 1400
 360 IF X>=94 AND X<=98 THEN 1400
 370 IF X=52 DR X=117 THEN 1500
  380 IF X=256 DR X=237 THEN 1600
  390 IF X>=224 AND X<=235 THEN 1700
  400 IF X=214 OR X=196 OR X=176 OR X=169 OR X=149
OR X=128 OR X=108 OR X=87 THEN 1700
 410 IF X=209 THEN 1800
 420 IF X=158 DR X=34 THEN 1900
     IF X=44 THEN 2000
  440 IF X=05 OR X=111 DR X=136 DR X=194 THEN 2100
  450 [F X)=1 AND X<=31 THEN 2200
  460 IF X>=37 AND X<=43 THEN 2200
  470 IF X=46 OR X=47 OR X=60 OR X=61 OR X=66 OR X
=67 OR X=80 OR X=81 OR X=100 OR X=101 OR X=120 OR
X=121 DR X=294 OR X=295 OR X=286 OR X=287 OR X=314
OR X=315 THEN 2200
  480 IF X>=140 AND X<=142 THEN 2200
  490 IF X>=160 AND X<=163 THEN 2200
  500 IF X>=179 AND X<=183 THEN 2200
  510 IF X>=200 AND X<=203 THEN 2200
  520 IF X>=220 AND K = 222 THEN 2200
```

530 IF X>=240 AND X<=242 THEN 2200

540 IF X>=260 AND X<=262 THEN 2200

550 IF X>=280 AND X<=284 THEN 2200

560 IF X>=300 AND X<=308

570 IF X>=320 AND X<=340

THEN 2200

THEN 2200

shipwrecked and the only equipment you managed to save is.

a compass
a penknife
rope

drinking water
 a badly damaged map of the area

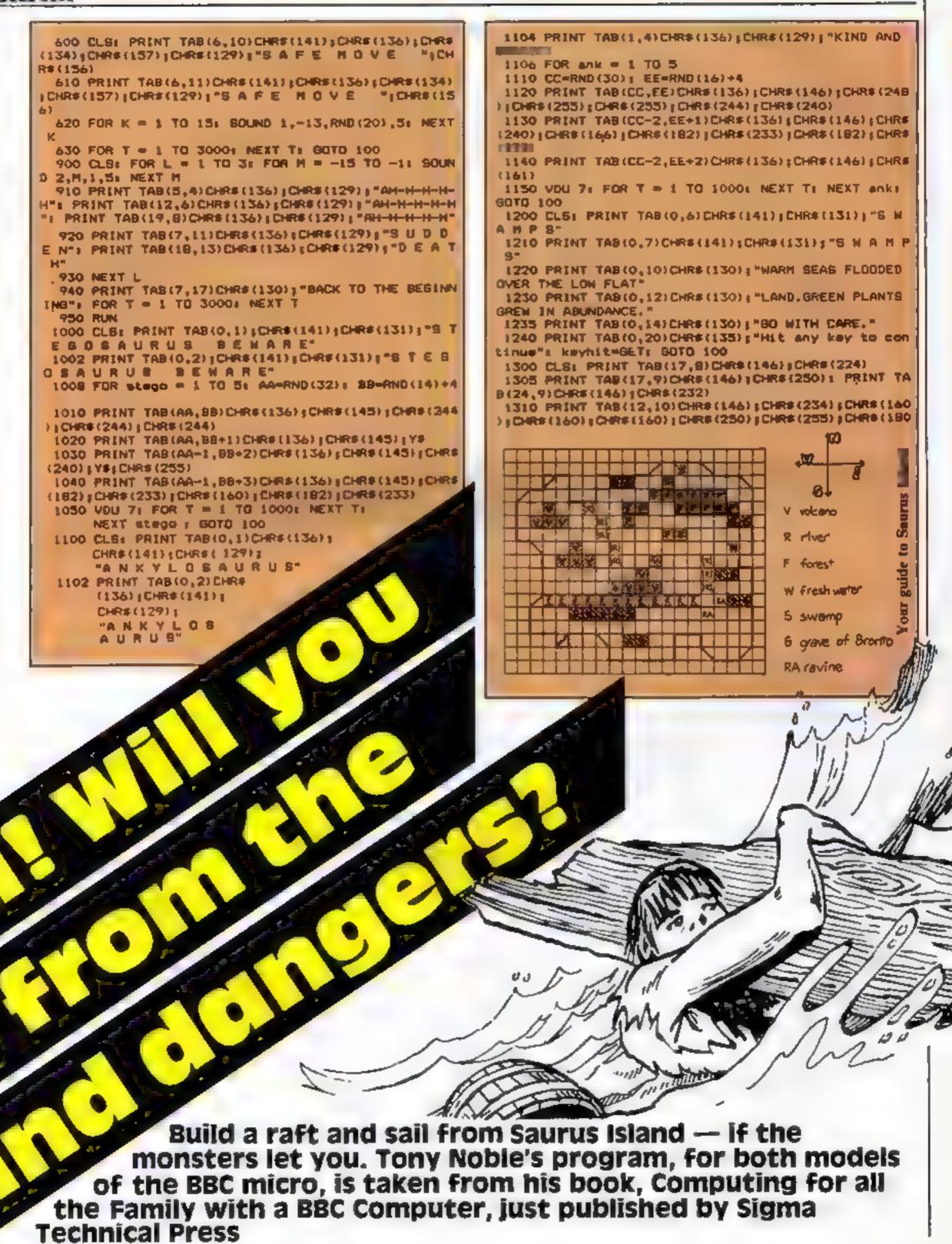
As you trek around the island you may need to replace lost equipment but you must visit a certain spot on the edge of the forest for twine, you must find this place. Remember you need wood and two lots of rope to build your raft. You begin with one lot of rope. If you lose this it needs replacing

You will need fresh water for drinking and a visit to the spring is necessary once you have started your journey Good luck and have a safe trip home.

You may find it useful to make booklets showing the island, giving the rules of the game and allowing for space for the explorer's log to be kept, which will include illustrations of the dinosaurs met, and the route taken.

Instructions: Move through the island one square at a time in any of the four compass directions. You are not allowed to move into the sea. You must visit the spring for fresh water at least once. Twine is found near the forest but you must find the exact spot. Your survival kit is a compass, a penknife, rope, drinking water, a badly damaged map. Always remember to log your journey. You may cross any obstacles that you see

Computing for all the Family, £6.45, covers simple to advanced BASIC programming and contains four games listings and 25 instructional programs. Published by Sigma Technical Press, 5 Alton Road, Wilmslow, Cheshire SK9 5DY.



BBC PROGRAM

>

```
);CHR$(160);CHR$(160);CHR$(160);CHR$(160);CHR$(160
) | CHR# (234) | CHR# (181)
1320 PRINT TAB(11,11)CHR$(146);CHR$(224);CHR$(250
) | CHR*(181) | CHR*(160) | CHR*(224) | CHR*(255) | CHR*(255
);CHR$(245);CHR$(160);CHR$(160);CHR$(160);CHR$(160)
) | CHR# (224) | CHR# (255) | CHR# (181)
1330 PRINT TAB(11,12)CHR#(146);CHR#(250);CHR#(255
) | CHR#(181) | CHR#(160) | CHR#(250) | Y#; CHR#(174) | CHR#(
250) | CHR# (160) | CHR# (160) | Y#
1340 PRINT TAB(10,13)CHR#(146)|CHR#(254)|CHR#(255
);CHR$(255);CHR$(253),CHR$(250);Ys;CHR$(255);CHR$(
245) | CHR# (255) | CHR# (180) | CHR# (250) | Y#| CHR# (181)
1350 PRINT TAB(9,14)CHR$(144);CHR$(234);W$;W$;
CHR# (255) | CHR# (255) | CHR# (255)
1360 PRINT TAB(8,15)CHR$(146);CHR$(248);W$;W$;W$;
W$
1365 PRINT TAB(0,17)CHR#(135)| "VOLCANGES LIKELY T
O ERUPT AT ANY TIME"
1370 JJ#RND(2)
1375 IF JJ = 1 THEN PRINT TAB(8,20)CHR*(129): GO
WITH CAUTION'!!!! ELSE PRINT TAB(8,20)CHR#(13:);"
ERUPTION.ROUTE BARRED*
1380 IF JJ = 2 THEN PRINT TAB(3,7)CHR#(129); ***
                     **
 1385 IF JJ = 2 THEN PRINT TAB(2,6)CHR#(131);"#
      ***
             -
                     .
                           - 4 "
 1388 IF JJ = 2 THEN PRINT TAB(3,5)CHR$(130)[**
        *** *
                      1390 FOR T = 1 TO 5000: NEXT T: GOTO 100
1400 CLS: PRINT TAB(8.3) CHR#(135) | "SEARCH FOR YOU
R TWINE"
 1410 PRINT TAB(12,5)CHR#(135);"IT 18 NEAR THE"
 1420 PRINT TAB(14,7) CHR#(135); "FOREST EDGE"
 1430 FOR N = 1 TO 10: P=RND(30): Q=RND(14)+7
 1440 PRINT TAB(P.0) CHR#(130) 1 "^^^^^^ PRINT TAB(
P+3, Q+1) CHR$ (130) | "^^~~~~
 1450 NEXT N: FOR R = 1 TO 6: BOUND 1,-13,41,5: SO
UND 1,-10,249,8: NEXT R
 1460 FOR T = 1 TO 3000; NEXT T: GOTO 100
 1500 CLB: PRINT TAB(0,1)CHR#(141);CHR#(129);"T W
I N E"
 1510 PRINT TAB(0,2)CHR#(141);CHR#(129);"T W I N E
 1520 PRINT TAB(0,5)CHR#(134) #"WELL DONE.THIS SPOT
 CONTAINS SOME"
 1530 PRINT TAB(0,7)CHR#(134); "OF THE TWINE THAT Y
OU NEED."
 1540 PRINT TAB(0,9) CHR#(134); "BEFORE ARRIVING AT
THE FINISH YOU"
1550 PRINT TAB(0,11)CHR#(134); "MUST HAVE TWO LOTS
 OF TWINE TO MAKE"
 1560 PRINT TAB(0,13) CHR#(134) | THE ROPE. YOU BEGAN
 WITH ONE LOT BUT"
 1570 PRINT TAB(0,15) CHR#(134);"IF YOU HAVE LOST T
HIB THEN FIND"
 1580 PRINT TAB(0,17)CHR#(134); "ANOTHER SPOT IN TH
E FOREST FOR MORE."
 1585 PRINT TAB(0,19)CHR$(134) THE COMPUTER CAN T
ELL IF YOU CHEAT!!!
1590 PRINT TAB(0,21)CHR#(135); "Hit any key to con-
tinue"
1595 keyhit#GET: rape=rope+1: 60TO 100
1600 CLS: PRINT TAB(0,5)CHRs(141);CHRs(129):"R E
X RAVINE"
1610 PRINT TAB(0,6)CHR$(141);CHR$(129);"R E X R
AVINE"
1620 PRINT TAB(0,9) CHR#(134) ("IN TRAVERSING THE R
AVINE YOU USED ALL"
1630 PRINT TAB(0,11) CHR#(134) | "YOUR ROPE.VISIT TH
E EDGE OF THE
1640 PRINT TAB(0,13) CHR#(134); "FOREST TO COLLECT
MORE TWINE TO MAKE"
1650 PRINT TAB(0,15) CHR$(134); "MORE ROPE. YOU MUS
T DO THIS TO GET"
 1660 PRINT TAB(0,17) CHR#(134); "OFF THE ISLAND AS
YOU NEED ROPE TO"
1670 PRINT TAB (0,19) CHR$ (134) 1 "BUILD A RAFT. GDOD
LUCK. *
1680 PRINT TAB(0,22)CHR$(135); "Hit any key to con-
tinue": keyhit=GET: rope=rope-1: GOTO 100
1700 CLS: PRINT TAB(0,5)CHR$(134);CHR$(141); R I
VER ONID"
 1710 PRINT TAB(0,6)CHR$(134);CHR$(141); TR I V E R
  ON I D"
 1720 PRINT TAB(0,9)CHR#(133); "BOOT LOST IN DECAY1
NG MATTER IN THE"
```

```
IT THE GRAVEYARD OF"
 1740 PRINT TAB(0,13)CHR#(133)["B R G N T G TO HA
KE A REPLACEMENT.
 1750 PRINT TAB(0,15) CHR#(133); "EACH TIME YOU LOSE
 A BOOT YOU MUST"
 1760 PRINT TAB(0,17) CHR#(133); "VISIT- THE GRAVEYAR
D OF BRONYO, "
 1770 PRINT TAB(0,20)CHR$(131); "Hit any key to con-
tinue": keyhit=@ET: Y=Y-1: BOTO 100
 1800 CLS: PRINT TAB(0,1)CHR#(141);CHR#(135);"6 R
AVEYARD OF BRONTO"
 1810 PRINT TAB(0,2)CHR$(141)|CHR$(135); "@ R A V E
 YARD OF BRONTO"
 1820 PRINT TAB(4,4)CHR#(136);CHR#(151);CHR#(163);
CHR# (100)
 1930 PRINT TAB(6,5)CHR$(136);CHR$(151);CHR$(229);
CHR# (240) | CHR# (240) | CHR# (240) | CHR# (240) | CHR# (240) |
CHR$ (176)
 1840 PRINT TAB(6,6)CHR#(136);CHR#(151);CHR#(182);
CHR# (253) | CHR# (160) | CHR# (160) | CHR# (182) | CHR# (255) |
CHR# (162) | CHR# (100) | CHR# (240)
 1850 PRINT TAB (0.8) CHR# (135); "HERE LIES THE BODY
OF BRONTOSAURUS. "
 1860 PRINT TAB(0,10) CHR#(135); "COLLECT ALL, THE SK
IN THAT YOU NEED"
 1870 PRINT TAB(0,12) CHR#(135); "FOR YOUR BOOTS AND
 GO ON YOUR WAY."
 1880 PRINT TAB(0,18)CHR#(131)"Hit any key to cont
inue": keyhit=BET: Y=50: BOTO 100
 1900 CL8: PRINT TAB(0,5)CHR$(141);CHR$(134);"W A
  T E R"
 1910 PRINT TAB(0,6) CHR#(141) | CHR#(134) | "W A T
 1920 PRINT TAB(0,4)CHR#(129); *SAFE DRINKING WATER
 TAKE ALL YOU NEED. "
 1930 FOR DD # 1 TO 5: BOUND 2,-13,RND(100)+50,10:
 NEXT DD: drinking-drinking+1; FDR T = 1 TO 7500:
NEXT T1 90T0 100
 2000 CLS: PRINT TAB(0,5)CHR#(141);CHR#(130);"W E
      DONE
 2010 PRINT TAB(0,4)CHR#(141);CHR#(130);"H E L L
 DONE"
 2020 PRINT TAB(0,9) CHR$(134) # YOU HAVE SURVIVED &
AURUS ISLAND."
 2030 PRINT TAB (0,11) CHR# (134) | "HAVE YOU ENOUGH RO
PE TO MAKE YOUR"
 2040 PRINT TAB(0,13)CHR#(134); "RAFT AND TO GET OF
F THE ISLAND?"
 2050 IF Y>=0 THEN PRINT TAB(0,15)CHR*(131):"BDDD
YOU MAVE YOUR BOOTS" ELSE PRINT TAB(0,15)CHR#(131)
| "CHEAT YOU HAVEN'T REPLACED YOUR BOOTS"
 2060 IF rope>=2 THEN PRINT TAB(0,17)CHR$(133); "60
OD YOU HAVE ENOUGH ROPE" ELSE PRINT TAB(0,17)CHR#(
133); "CHEAT, GO AND GET MORE ROPE"
 2070 IF drinking>=1 THEN PRINT TAB(0,19)CHR#(131)
"YOU REMEMBERED YOUR WATER" ELSE PRINT TAB(0.19)C
MR#(131);"CHEAT,GQ FOR DRINKING WATER"
 2080 IF Y>=0 AND rope>=2 AND drinking>=1 THEN PRI
NT TAB(0,22)CHR$(129):"YOU HAVE ALL, NOW FACE THE
MIGHTY SFA" ELSE PRINT TAB(0,22)CHR$(129); "CHEAT.B
ACK TO THE BEGINNING"
 2070 FOR T * 1 TO 100001 NEXT TI END
 2100 CLS: PRINT TAB(5,2)CHR$(136);CHR$(135);"PTER
        BEWARE"
ANODON_
 2110 FOR S = 1 TO 12: V=RND(35): W=RND(18)+3: VDU
 2120 PRINT TAB(V,W)CHR$(136);CHR$(151);CHR$(180);
CHR#(160);CHR#(232): PRINT TAB(V,W+1)CHR#(136);CHR
${\$$\};CHR$(162)|CHR$(255)|CHR${161)
 2130 VDU 7: FOR T = 1 TO 500: NEXT T: NEXT S: GOT
Q 100
 2200 CLS: PRINT TAB(0,5)CHR#(14L);CHR#(134);"CHEA
T YOUR'RE IN THE S E A"
 2210 PRINT TAB(0,6)CHR#(141)|CHR#(134)| "CHEAT YOU
R'RE IN THE SEA"
 2220 PRINT TAB(0,9)CHR#(129); "OH NO!! YOU ARE N
O T ALLOWED TO"
2230 PRINT TAB(0,11)CHR$(129)1"PADDLE."
 2240 PRINT TAB(0,13)CHR#(131)| "BACK TO START.REME
MBER TO BEGIN AT"
2245 PRINT TAB(0,15)CHR#(131); "THE CORRECT SQUARE
 2250 SOUND 2,-15,9,404 FOR T = 1 TO 100001 NEXT T
# RUN
```

1730 PRINT TAB(0,11)CHR#(133); "RIVER.YOU MUST VIS





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Tower TI-99/4A £7

Not Polyoptics, from Stainless, 10 Aistone Rd, Stockport, Cheshire

Here's a chance to exercise some brain power instead of finger muscles, in this simulation of a flight controller's dattes at Washington airport.

There are three levels, ranging from beginner to pro, but even the easiest proves demanding.

The screen shows runways and surrounding area as it would be seen on a controller's scanner. The aircraft appear as small white blips and there is a storm cloud for them to avoid The object is to safely land five planes. As you may have to take control of a possible 10 aircraft some snap decision making is required

Using several commands, you control the course and altitude of planes that are airborne and coming in to land. At the same time you must not forget to plan take off for those still on the

Because the program is continually undating the screen display and aircraft data, trying to input commands seems very slow, and can be maccurate. If you don't correct your mistakes a "Message Garbled" appears on the screen. This sometimes locks up the program, in which case you have to break and start

	J W.
instructions	85%
piayability	7500
graphics	70%
value for money	BOP's
The same of the sa	

Black Jack/ **Slot Machine** Sord M5 £8.95

Computer Games, Golding Hill, Loughton, Essex IG10 2RR

As if you didn't know, Black Jack is the card game as close to 21 as possible. The computer prays the part of the dealer and taxes care of all the calculations You start off with 10 chips and the game continues until you run out of chips or cards remaining is ess than nine.

The other game in this pack is a simulation. You simply enter how much you want to bet and press RETURN. The computer takes care of everything eise There are no options such as nudge, hold or gamble

Both these games have respectable graphics considering the limitations of BASIC-I and the memory restriction. But these are rather severe restrictions and it shows up in the games. Also, as the main attraction of gambling games such as these is money, computer simulations, not just for the M5, very often require absolutely no skill and fail to maintain interest for long I'm afraid this games pack is no

	5.S.
nstructions	100%
nayability	40%
raplues	50%
alue for money	50%
·	

Oligopoly Spectrum 48K £5.95

Cases Computer Simulations, 14 I anton Way, London SE3 7TL

A management game for one to . aix players. You decide how much to manufacture, what to spend on advertising, research, new equipment dividends and your sale price.

Prompts give last year's details under each heading and entries are secret although opponents can guess by the number of asterisks displayed. Play length selects two to 25 years and strikes, taxes and Japanese imports abound. But and pie charts of all players' assets and sales are displayed and yearly results, in the form of company, accounts, are displayed -(where everyone sees them) or sent to printer - 10 inches of paper per company per year could bankrupt you!

Instructions say the object is tomake your shares highest valued and to pay dividends, but the winner is the one with most assets and dividends decreases these. Strangely, obsolete stock makes the balance sheet give an increased (and false) total of assets — mismanagement could win! This and the failure to erase parts of previous prompts, causing confusion, spoils the game and questions the standards of the 1983 Cambridge Award won by this program. Bugs corrected, this game might while away a rainy afternoon. Warning: do not use this to do forecasts for a real business. D.C.

instructions playability graphics value for money

60% 50% 60%

Use your brain as well

Think and zap in a new selection of games for the Spectrum, Sord M5, Dragon and TI-99/4A

Cuthbert in the Mines **Dragon 32** E7.95

Austell, Comwall PL25 5JE

I have to admit that while the Cuthbert series is the flagship of this particular software house, I was less than impressed by another in the series. This one is superb, however, and worthy of high praise In particular the sound is very good. I have only previously heard the Dragon sound as organ-like as this instructions through a synthesiser program, playability Graphics are also very good, graphics flicker free and fast.

Here the mine has been taken over by Moromans and in order to escape you have to jump your way to the exit avoiding ore-

carrying tracks which will knock? you back a sevel if they hit you. This seems quite a mild penalty when compared to what happens to hapless frogs in their game, but it is all too says to get knocked into another truck and Microdeal, 4 Truro Rd. St then find vourself in the fires of hell at the bottom. There is also the ladder cumbing demon who, if he gets onto your level, throws a fire bail and sends you flaming into the pit-

A good value program with plenty of interest and action

D.C. 85% 90% 95% 90% value for money



Timequest **48K Spectrum** £6.95

M kro-Gen, 24 Agur Crescent, Bracksell, Berks

No insert instructions - not even loading. Side 1 contains an instruction program and, as each further page of over-crowded, complicated instructions appeared (13 in all) our groans grew louder. Had review not forced continuance I'd have given up then. Printed instructions, for reference during piay, seem vital

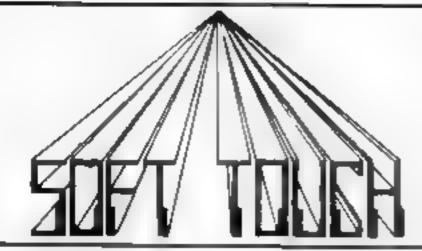
Having fool ship ventured into black hole with your tachygen, it promptly breaks into 20 pieces, randomly scattered through time, which you must find to return to your own time.

Each era displays the same, reen field, containing unconvincing graphics representing, you are told, Roman soldiers or such. sometimes weapons, bits of tachything and you. You move by rotating an arrow and fire by similar arrow solution. Unfairly, the other characters seem to get longer moves than you and, if bracketed, you cannot move-further. You could shoot but even at point biank range can, miss. Without weapon, you. either want until your wound points are used up and you die. or try to jump to another era. I wish I could find something nice to say about this program D C.

34 instructions 15% playability 10% graphics value for money 15%







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LIBRARY OF ADVANCED MATH/STAT/ECON FOR SINCLAIR ZX81 AND SPECTRUM

TAPE 1: MATRIX OPERATIONS (*). (+) SIDEA Inversion, multiplication, addition, subtraction, scalar multiplication and determinants of matrices and vectors within one single program. Any output can in turn be used as the input of the next operation without re-typing. Capacities 16K ZX81 25x25, 16K Spectrum 15x15, 46K Spectrum 48x48. Side B. Determinants of square matrices.

TAPE 2: POLYNOMIALS (+)

SIDE A. Includes quadratic equations (sa degree 2 polynomials) and Newton-Raphson and half-interval search methods for higher degree polynomials. Computes the real roots with 6 digits of precision. SIDE B Plot of polynomials in any interval, values of real roots, extremum points.

TAPE 3: INTEGRATION (+)

SiDE A. Simultaneous integration of two functions by Simpson's and trapezoidal rules. Also computes the area enclosed between the two functions. SIDE B. Plot of two functions in say interval. Integrated area shaded.

TAPE 4: SUPER-REGRESSION (*)

SIDE A. A highly developed multivariate regression program with log/ in option on each variable, allowing for exponential and geometric regressions. Displays setimated coefficients, standard errors, t-statistics, R1 corrected R1 F-statistic, degrees of freedom, Durbin-Watson statistic, variance-covariance matrix, matrix of correlation coefficients, INTERPOLATION and PLOT of residuals. Capacity examples (var.xobs.), 18K ZX81 2x400, 5x200, 10x100, 16K Spectrum 2x75, 5x30, 48K Spectrum 2x1650, 5x900, 10x500. SIDE B Plot of bivariate regressions, alope, intercept, R1, standard deviation.

TAPE 5. PROFESSIONAL LINEAR PROGRAMMING (*) SIDE A. A user friendly optimisation program capable of handling all sorts of linear programming problems (any combination of <-> constraints and $X_i>0$, X,<0 -w< X, <a sign constraints). Displays the cannonics; equivalent of the primal, values of slack variables, dust problem and its solution. Capacity examples (var xcons.) 16K ZX81 10x21, 15x18, 20x13, 16K Spectrum 8x8. 48K Spectrum 10x45, 25x35, 50x25, SIDE B Solutions of simultaneous equations.

TAPE 6:STATISTICS (*), {+} SIDE A STATISTICAL TESTS AND DISTRIBUTIONS. Chi-square. Students 1-. Fr Mann-Whitney U. Wilcoxon's Signed Rank tests and Chi-equare. Students to, Fr. Binomial, Poisson and Normal distributions. Data on many samples can be entered at once sorted and basic statistics displayed. Capacity examples (samp.xobs.) 16K ZX81 1x230 2x110 5x45, 16K Spectrum not available, 48K Spectrum 2x1300, 10x250, 20x125,

SIDE B DESCRIPTIVE STATISTICS. Analysis of ungrouped or grouped data. Ungrouped data sorted and grouped. Output includes mean mean deviation, standard error skewness, kurtosia, moments, Pearson's coefficient, etc. A comprehensive histogram with up to 30 class intervals, class frequenciam midpoint values. Capacities. ZX81 , 450, 18K Spectrum. 200, 48K Spectrum.

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Listing for Mower

Here's a treat for at garne fun June 18 the had a way the them a the them a try to the them a the them a try to the try t

Variables

- hi high score
- se current source
- fl flowers
- x2, y2 values added to co-ordinares to give constant move-
- x, y co-ordinates of mower
- by level reached
- as, hs top, bottom halves of mower

```
S BORDER 7: PAPER 7: INK 8: FLASH 9: BRIGHT B: OVER 8: INVERSE 8: CLS : GO BU
                            10 PRINT AT 18.51
By John Marshall and

J.Gr

PAUSE 1881 CLS

I PAUSE 1881 CLS

PRINT AT 1.81 The object of this gase is to drive your sower around the he interest and cut down all the weeds whilst avoiding the flowers and the interest of this gase is to drive your sower around the he interest and the interest of this gase is to drive your sower around the he interest and the interest of the weeds whilst avoiding the flowers and the interest of the weeds whilst avoiding the health will be interested by the weeds whilst avoiding the health will be interested by the weeds whilst avoiding the health will be interested by the weeds whilst avoiding the health will be interested by the weeds whilst avoiding the health will be interested by the weeds whilst avoiding the health will be interested by the weeds whilst avoiding the health will be interested by the weeds whilst avoiding the health will be interested by the weeds whilst avoiding the health will be interested by the weeds whilst avoiding the health will be interested by the weeds whilst avoiding the health will be interested by the weeds whilst avoiding the health will be interested by the weeds whilst avoiding the well the wall will be interested by the well the well will be interested by the well 
                                                                                                                                                                                                                                                                                                                                                                                                                                                                             By John Marshall and
```

```
GD TO 185

REM U.D. 185

FOR 4-U.S. 186

10 U.S. 186

10
```

Listing for Cubit

- 1 BORDER B: PAPER 6: INK 7: CLS
- 3 RESTORE 2: FOR 4-USR "a" TO USR "4+7: READ at POKE 4,4: MEXT 4
- 4 GO SUB 94
- 5 LET h1-0
- 7 LET #c=0: LET 11=3
- 8 LET sheet-L
- 10 LET R=12: LET y=15 11 LET #=115: LET n=75
- 12 GO SUB 104
- 13 LET box =@
- 14 LET level=1
- 15 LET a=4: LET b=15
- 16 LET wast=8: LET count=0
- 17 LET 0=[4: LET p=5
- 18 LET levell=0
- 19 PRINT AT 0,01 "ht -score! "thi
- 20 PRINT AT 3,0; "pyramid: "; sheet
- 21 PRINT AT 2,0; "lives"; 1: 22 PRINT AT 1,8; "score"; sc
- 24 IF sheet=13 THEN PRINT AT 3,8; "PYRAMID :1": LET sheet=1: LET li=li+1: PRIN T AT 2,0; "LIVES: "| 11: PRINT AT 2,13; FLASH 1: "BONUS": FOR f+ 20 TO 28: BEEP .01,
- f: BEEP .01,18-f: NEXT f: FOR f=1 TO 100: NEXT f: LET sc=sc+1000: PRINT AT 2,13: FLASH 0; "
 - 25 LET chancemakest-5
 - 26 GD SUB 31
 - 27 IF sheet <5 OR sheet >8 THEN GO SUB 44
 - 28 IF sheet >4 THEN GO SUB 40

Mower by Jarrod **Grundhill** and John Marshall

Guide your mower around the garden cutting down all the weeds while avoiding the flowers and the garden wall.

When you have demolished all the weeds the screen will clear and you will move onto a harder screen with more flowers.

One of the good points about our game is that the mower is made up of four user-defined graphics together for each of the four directions.

How It works

5-90 introduction and Instruc-

92-185 define variables and set up main screen

190-250 move mower 260 check if mower has hit a

flower, weed or the wall 270-400 restart in centre of screen

970 game over. Alter high score if necessary

4999-9010 DATA for userdefined graphics

29 PRINT AT 1,0; "ecore:"; sc

30 GO TO 27

32 PRINT AT x, y: INK 3; PAPER 8; 'A9"

33 IF POINT (m.n)=8 THEN LET sc=sc+l8: LET z=USR 60035: LET box=box+1: GD 8UB 57: IF box=21 THEN GO TO 42

34 LET XIEX: LET YISY

35 (F INKEYS="1" AND y=15+(5-level)+2 OR INKEYS="a" AND y=5+level+2 OR INKEYS= "f" AND lever=0 OR INFEY#="j" AND level=0 THEN GO TO 67

36 IF INVEYSE": THEN LET KAX-2: LET yay+2:: LET level-level+1: LET m=m+16: L ET n=n+l6

37 IF INMEYS="e" THEN LET HER 2: LET yey-2: LET level=level+1: LET mem-16: LE T nec+15

38 IF INKEYSA"; THEN LET x=x+2: LET y=y-2: LET level=level-1: LET m=m-16: LE

T n=n-16 39 IF INKEY#="f" THEN LET x=x+2: LET y=y+2: LET level=level-1: LET m=m+16: LE

T n=n-16 40 PRINT AT H.YE IN 3; PAPER B; AB"

41 IF HI K AND VIC Y THEN PRINT AT X1, VII INK 71 PAPER BI" "

42 IF box=21 THEN LET z=USR 60059; LET sc=sc+100; LET sheet=sheet+1: GO TO 9 43 RETURN

45 IF wast=1 THEN GO TO 54

46 LET d=INT (RND+2)

47 PRINT AT a.b. INK 2: PAPER B: "CD"

48 IF HEA AND YES THEN GO TO 67

49 LET aleat LET blab

50 LET 4-4-2: LET 6-6+(2 AND d-0)-(2 AND d-1)

51 PRINT AT 4,61 IN 2: PAPER 8: CD":AT 41,61: PAPER 8:

52 IF am AND bmy THEN GO TO 67

53 IF a=16 THEN LET wait=1: LET count=(20 AND sheet=1)+(18 AND sheet=2)+(5 AN D sheet=5:+(1 AND sheet=4)+(38 AND sheet=5:+(28 AND sheet=6)+(18 AND sheet=7)+(1 AND sheet=8) + 38 AND sheet=9) + (28 AND sheet=18) + (18 AND sheet=11) + (1 AND sheet=

54 IF wait=1 THEN LET count=count-1

55 IF count "0 AND wait = 1 THEN LET wait = 0: PRINT AT a,b; PAPER 8: ": LET a=4

I LET bels

56 RETURN

58 IF v=5+1eve) +2 AND x 4 THEN GD TD 63

59 IF y=15+ 5-level) +2 AND x 24 THEN GO TO 45



```
68 IF x=4 THEN PRINT AT H-1,y; "OP"; AT x,y-1; "M"; PAPER 7; " "T PAPER D; "N" AT
 x+1,y;"KL": RETURN
  61 PRINT AT x-1.v;"HI";AT x,v-1;"8"; PAPER 7;" "; PAPER 0;"J";AT x+1.y;"KL"
  42 RETURN
  43 PRINT AT x-1,y; "DI"; AT x,y-1; "M"; PAPER 7; " "; PAPER 8; "J"; AT x+1,y; "KL"
  64 RETURN
  45 PRINT AT H-1, Y; "HP"; AT H, Y-1; "6"; PAPER 7; " "; PAPER 8; "N"; AT H+1, Y; "KL"
 6 66 RETURN
  46 LET #-USR 40083
  47 PAUSE 10: LET 11=11-1
  70 IF a=x AND b=y THEN PRINT AT 19,7; "THE BALL GOT YOU": FOR f=1 TO-200: NEXT
 4: 80 TO 73
  71 IF DEK AND DEY AND sheet >4 THEN PRINT AT 19,7; THE SNAKE GOT YOU'S FOR FEE
 TO 200: NEXT ft GO TO 73
  72 IF y=15+(5-level)+2 DR y=5+level+2 DR level=8 THEN PRINT AT 19,18; "YOU FEL
L OFF": FOR #=1 TO 200: NEXT F
  73 IF 11=0 THEN GO TO 75
  74 GO TO 9
  75 CLS
  76 IF solbs THEN LET havece PRINT AT 4.8; FLASH 1; "NEW HIGH SCORE"
  77 PRINT AT 10,2: "PRESS ANY KEY TO PLAY AGAIN"
  78 PRINT AT 0.8; "YOU SCORED "INC
  79 PAUSE 01 GO TO 6
  81 IF sheet>8 THEN LET chance=sheet-9
  82 PRINT AT a,p; INK 9; PAPER 8; "EF"
  83 IF (RND+7) >chance+1 THEN RETURN
  84 LET al=o: LET pl*p
  95 LF D/X AND pky THEN LET 0=0-2: LET p=p+2
  86 IF a>x AND p>y THEN LET a=a-2: LET p=p-2
  87 IF ocx AND pay THEN LET oro+2: LET pap-2
  88 IF 60x AND pcy THEN LET 6=6+21 LET pap+2
  89 IF ochol AND popi THEN LET 20USR 60000
```

```
90 PRINT AT d.p. INK 91 PAPER 61"EF"
 91 PRINT AT al,pij PAPER B: " "
 72 IF bex AND pey THEN GO TO 67
 93 RETURN
  95 PRINT TAB 13; PAPER 1; "CUBIT"
 96 PRINT ""YOU MUST GUIDE BERT"""; INK 3; "AB"; INK 7; """ON TO ALL THE CUBES WI
THOUT
         FALLING OFF THE PYRAMID AND
                                       BEFORE THE BALL"""; INK 2; "CD"; INK 7;
** "GETS HIM. "
 97 PRINT "ALSO YOU MUST WAYCH OUT FOR THE SNAKE""; INK 6: "EF": INK 7: ""WHICH
WILL CHASE YOU."
 98 PRINT "YOU GAIN POINTS BY FILLING IN THE TOPS OF THE SQUARES IN THE PYRA
MID." 99 PRINT "IF YOU COMPLETE PYRAMID 12 YOU WILL BE AWARDED A BIB BONUS
100 PRINT "THE CONTROLS ARE!
                                                                         3 FT
101 PRINT TAB 41 FLASH 1: "PRESS A KEY TO PLAY
102 80 909 125
10% PAUSE 01 RETURN
105 CL8
106 DATA 238,140,176,192,192,176,228,171,73,147,37,73,147,44,112,192,213,178,21
3,170,213,58,13,3,213,59,13,3,13,51,229,192,176,92,171,85,171,85,171,3,12,49,2
10,164,201,146,164,3,12,48,192,192,176,220,171,192,48,12,3,3,13,51,229,0,0,0,0,5
,12,48,192,0,0,0,2,192,49,12,3,213,59,13,3,0,0,0,0,203,140,176,192,0,0,0
107 RESTORE 186: FOR F=USR "g" TO USR "c"+7: READ a: POKE f.a: NEXT f
 108 PRINT ""TAB 15; "OP"
 .09 PRINT TAB 14:"M N"
 110 PRINT TAB 13: "01KLHP"
 ,11 PRINT TAB 12:"M JO N"
112 PRINT TAB 111"OIKCHIKLHP"
113 PRINT TAB 10;"M JG JB N"
 .14 PRINT TAB 91"OIKLHIKLHIKLHP"
 115 PRINT TAB BI"M JG JG JG N"
116 PRINT TAB 7; "OIKLHIKCHIKCHIKCHP"
117 PAINT TAB 61"M JG JG JG JB Nº
118 PRINT TAB 5| "DIKLHIKLHIKLHIKLHP"
119 PRINT TAB 41"M JG JG JG JG J8 N"
120 PRINT TAB 4: "IKCHIKLHIKLHIKLHIKLHIKLH"
121 PRINT TAB 5| "OR OR OR OR OR"
122 DATA 203,143,191,255,255,191,223,171,73,147,37,73,147,47,127,255,213,170,21
3,170,213,250,253,255,213,251,253,255,255,253,243,229,255,191,95,171,85,171,85,1
71,255,252,249,210,164,201,146,164,3,15,63,255,255,191,233,171,192,240,252,255,2
55,253,243,229,0,0,0,0,3,15,63,255,0,0,0,0,192,240,252,255
123 RESTORE 122: FDR f=USR "g" TO USR "p"+71 READ at POKE f.at NEXT f
124 RETURN
125 DATA 1,10,7,33,255,0,17,10,0,29,213,197,285,181,3,193,289,225,125,145,111,1
6,242,251,201
126 DATA 33,100,1,17,1,0,203,101,3,201
127 DATA 1,30,3,33,255,0,17,100,0,229,213,197,205,181,3,193,209,225,125,145,111
,16,242,201
 128 DATA 1,10,100,33,255,0,17,70,0,229,213,197,205,181,3,193,209,225,125,145,1
11,16,242,201
129 DATA 1,10,75,33,255,11,17,1,0,229,213,197,205,101,3,193,209,225,125,12,111
,16,242,201
130 RESTORE 125: FOR #=60000 TO 60106: READ a: PONE f,a: NEXT f
```

Cubit by Robin England

Your task in this game for either Spectrum is to jump on every square on the pyramid — avoiding the ball and a snake.

There are 12 pyramids to cover and if you reach the twelth there is a special bonus. You have three lives.

How it works

1-4 set up screen
7-18 initiatise variables
19-25 instructions etc
26-92 main game routine
93-105 more instructions
106-131 define characters

hazard Driver by A.G. Bird

Drive your car through 10 laps of a race track to assess your driving ability

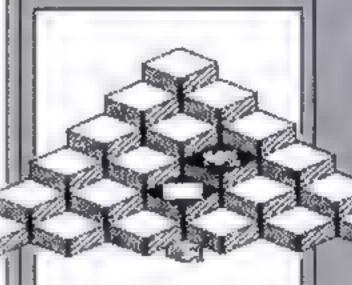
The hazards to avoid are broken glass, logs and oil slicks. The best of luck to you.

How it works

10-20 draw borders
30-40 variables
50-65 check lap, print hazards
80-180 main loop (car lap)
200-300 print car as it goes out
of picture
500-610 game end, give score
1000-1200 keep score
7000-7050 instructions
9000-9500 graphics

Variables

dd driving ability
b horizontal position of car
a loop for car (vertical)



hi-scors Ø score 20 lives3 pyramid 1

Screen dump of Cubit

131 RETURN

```
Listing for Hazard Driver
```

```
5 60 SJB 9000: GO SUB 7000
   10 BURDER 3: PAPER 7: CLS
  12 FOR f=0 TO 21: PRINT AT f,0; PAPER 3;" ": AT f,25;" ": NEXT f
  20 FOR f=0 TO 21: PRINT AT f,7; INK 0; PAPER 6; "=" ; AT f,24; " " " EXT f
  30 LET lap=0: LET da≠100
  40 LET b=RND+12+9
  42 PRINT AT 0,1; INK 0; "LAP: "; lap; AT 0,26; "LAP: "; lap
  46 IF lap=10 THEN GO TO 500
  48 FOR f#Ø TO 21: PRINT AT f.8: PAPER 7:"
                                                           ": NEXT f
  50 IF lap=1 OR lap=5 OR lap=8 THEN FOR f=1 TO 7: PRINT AT INT (RND*17), INT (R
ND#13) +10: INK 5: "K": NEXT #
  60 IF lap=2 OR lap=3 OR lap=6 OR lap=9 THEN FOR f=1 TO 7: FRINT AT INT (RND*1
6) INT (RND#13)+10; INK 4;"[": NEXT +
  65 IF lap-0 OR lap=4 OR lap=7 THEN FOR f=1 TO 6: FRINT AT INT (KND+15), INT (R
ND*13)+10; INK 3; "M": NEXT +
  80 FOR a=18 TO 8 STEP -1
  85 IF ATTR (a,b)=61 DR ATTR (a,b+1)=61 THEN GO SUB 1000
  90 IF ATTR (a,b)≈60 OR ATTR (a,b+1)=60 THEN GO SUB 1100
  95 IF ATTR (a,b)=59 OR ATTR (a,b+1)=59 THEN GO SUB 1200
 100 INK 2: PRINT AT a+1,b-1;" CD ";AT a+2,b-1;" EF ";AT a+3,b-1;"
 110 IF INFEY#='0" THEN PRINT AT a,b-1;" GH": LET b=b+1
 120 IF INKEY#="5" THEN PRINT AT a,b:"IJ ": LET b=b-1
 130 IF INKEY = "" THEN PRINT AT a.b. "AB"
 140 IF 6<9 THEN LET 6=6+1
 150 IF b>21 THEN LET b=b-1
 160 BEEP .012.-30
 180 NEXT a
 200 PRINT AT a+3,5-1;" ": BEEP .012,-30: PAUSE 3
 210 PRINT AT a,b-1; " CD "; AT a+1,b-1; " EF "; AT a+2,b; " ": BEEP .012,-30: PAUS
E 3
 220 PRINT AT a,b-1;" EF "; AT a+1,b-1;" ": BEEP .012,-30: PAUSE 3
 230 PRINT AT a.b-1:" ": BEEP .012.-30
 250 LET lap=lap+1
 300 GO TO 40
 500 FOR f=30 TO 100
 510 BORDER 3: BORDER 4: BORDER 6: BORDER 1
 515 BEEP .01, f/2: BEEP .01, f/3
 520 NEXT #
 530 PAPER 5: BORDER 0: INK 0: CLS
 540 PRINT AT 2,0;" Your driving ability is "ida: "%"
 600 PRINT AT 20.0;" Press any key for another go ! "
 610 PALSE 0: CLS : GO TO 10
1000 BEEP .02,10: LET da=da-13: RETURN
1100 BEEP .02.0: LET da=da-9: RETURN
1200 BEEP .02,-10: LET da=da-5: RETURN
7000 BORDER 3: PAPER 3: CLS | PRINT AT 2,0; INK 2: PAPER 6; FLASH 1;"
                              HAZARD DRIVER
7010 PRINT AT 5.0: INK 3: PAPER 6:"
                                          BY A.G. BIRD. 1984.
7015 PRINT AT 8.9: "<< 5
7020 PRINT AT 10,0: INK 1; PAPER 6: "The idea is to drive your car through the
hazards on the road."''These include
         K Glass
                    L Logs
                                M 011
7030 PRINT AT 16,0; INK 1; PAPER 6; "Points will be deducted every time you hit
 a hazard and at the end your driving ability
7040 PRINT AT 21.0; PAPER 4; INK 0; "Press any key to start your car."
7050 PAUSE 0: RETURN
9000 FOR f=144 TO 156: FOR n=0 TO 7
9010 READ as POKE USR (CHR# +f)+n,a
9020 NEXT n: NEXT f
9030 DATA 1,99,99,127,99,99,7,7,128,198,198,254,198,198,224,224,7,6,4,4,4,7,7,7,7
224,96,32,32,32,224,224,224
9040 DATA 7,103,99,127,99,98,15,15,224,230,198,254,198,70,240,240,1,51,115,127,2
27, 195, 7, 7, 128, 195, 199, 254, 206, 204, 224, 224
9050 DATA 1,195,227,127,115,51,7,7,128,204,206,254,199,195,224,224
7060 DATA 0,64,73,17,0,148,72,2,0,0,32,24,12,255,255,0,14,31,127,254,254,252,124
,56
```

Looking for the ultimate joystick?

Creative Software has just announced an integrated line of software called The People's Choice. So far, it consists of three programs called Jack's Caic, Fred's Filer, and Joe's Writer. Each is designed to be able to be used by older children and adults at all levels of computer experience. The firm claims that, using Joe's Writer, anyone can be writing letters within 15 minutes, even if they have never used a computer before. That claim comes from Joe Jetson, the programmer. The program has all the standard word processing features plus an on-line help feature and a brief instruction card. Says Joe: "If you can use a typewriter, you can use Joe's Writer".

Using Jack's Calc, developing forms for business and personal finances becomes an easy thing to do, while Fred's Filer allows the user to create an index card-like system on the screen using whatever format seems best. Later the user can scan

through the file making changes at will

Look for The People's Choice series, to be available for the
Commodore 64 soon, with IBM PC and PC r versions expected
by mid-year. The programs can be purchased separately or as a
package and can be used together as they share a common
command vocabulary. The suggested list price of each program
will be \$49.95. You can contact Creative Software at 230 East
Caribbean Drive, Sunnyvale, California 94086. (408) 745-1655.

Are you a computer games player looking for the ultimate joystick? Watch out for the High Score (HS-20) Tournament Master, which is being billed as the first ergonomically designed controller

Although you really need to see this product to be as impressed as I am (and I don't often play games), here are a few of its many features:

- Fire buttons are the same size as regular coin-operated arcade games
- Two fire buttons are supplied manual fire and auto fire
- The latest design is used for increased sensitivity coupled with high reliability
- It includes a carrying bag which has space for 10 games cartridges

The Tournament Master is nine inches long, 5% inches deep, it is compatible with the Atari, Coleco, Apple and Ti-99/4A and all switches are of the heavy duty industrial grade leaf type. And it comes with a five year warranty.

Although I cannot give you a price, you can find out for yourself by contacting High Score, 1667 West Ninth Street, Long Beach, California 90813

I have just received some interesting information on another piece of hardwae, and thought I'd pass the information along It's called Micro-X64 which is an expansion board for the Commodore 64. It plugs into the expansion slot (naturally) and provides the following features: allows the addition of a Z80 card so the machine can run CP/M; supports an additional disc drive; allows the use of a DMA controller; it's small and convenient to use; has two vertical slots and one horizontal slot, provides a system reset button; a system pause switch; uses all gold connectors; supports an 80-column card. Best of all, it is very reasonably priced at \$49.95. Contact Compuscope Inc., 6400 Signal Street, Tillamook, Oregon 97141. (503) 842-4431.

Some time ago I wrote here about the problem of using portable video games and computers on board airplanes. The situation seems to be getting resolved.

In a recent announcement, Eastern Airlines, one of the first to ban the items, stated that passengers would indeed be able to use portable computers on board at any time except during takeoffs and landings. This decision was based on its findings that such devices do not interfere with the navigation instrumentation.

The tests that led to such a conclusion were conducted by Eastern and the Federal Aviation Administration. Since the FAA has set no firm policy on the issue, it is therefore up to each individual airline to set its own policy. As far as I know, so far Eastern, TWA, United Airlines and Delta allow computers, whereas American Airlines does not.

The policy of certain airlines regarding this now becomes one more reason to prefer flying one airline over another, that is if using a portable computer is important to you. In which case, you may find that certain skies are friendlier than others.

A few new product announcements from the Hayden Book Company: First there is The Unofficial I Hate Computers Book, by John Barry and Richard Tennant. This 80-page paperback contains 76 anti-computer cartoons that offer a "tongue-in-chip" look at the perils of home and business computing. To give you an idea, the cover shows a cat using a computer as a litter box, while on the back an ape is about to use a computer as a punching bag. The contents are filled with similar

Next, Hayden has announced the Fast Reference Guides series. This is a line of six reference booklets that include options, menus, commands, and formats for dBase II (one for programming and another for using it), SuperCalc, CP/M, VisiCalc, and WordStar A glossary of useful terms is included in each guide. The suggested price of each guide is \$3.95.

Atari in Wonderland is the title of a Hayden text that contains 22 short stories and programs designed to introduce children to the Atari and have them learn word and numerical skills. Among other things, the book explains how to count in French and Spanish, how to appear on a TV quiz show, how to write songs, how to measure angles while riding on a roller coaster, and how to write a book report. The book also includes a listing of programs and instructions for using Atari graphics. Each chapter shows how to modify the programs and use the features. Hayden is planning to make the programs available on cassette soon. The paperback has 128 pages and costs \$9.95.

Havden has also brought out two books for the Commodore 64. The first is called Commodore 64 Programs For The Home It contains over 40 BASIC listings for the entire family and is written for first-time users. The book explains and lists each program including a symbol table, sample data, and an example run All programs can be easily modified and have been thoroughly tested. This 170-page paperback will cost \$14.95 The second is Basic Commodore 64 BASIC and is a guide that is designed to be used in the home or in class. It starts with short easy-to-learn programs, adding one command at a time. Each program is kept short and is divided into segments, most of which can fit on a single screen page. This 256 page paperback also costs \$14.95. In the unlikely event that you cannot locate a source for these, contact Hayden Book Company directly at 10 Mulholland Drive, Hasbrouck Heights, New Jersey 07604. (201) 393-6303.

Definitely out of space again. See you next week.

Bud Izen Farfield, California

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MAXIMA is certain to become a best seller for the Memotech. It is a graphically superb game that has you zapping 16 different varieties of aliens, each with its own formation and attacking patterns.



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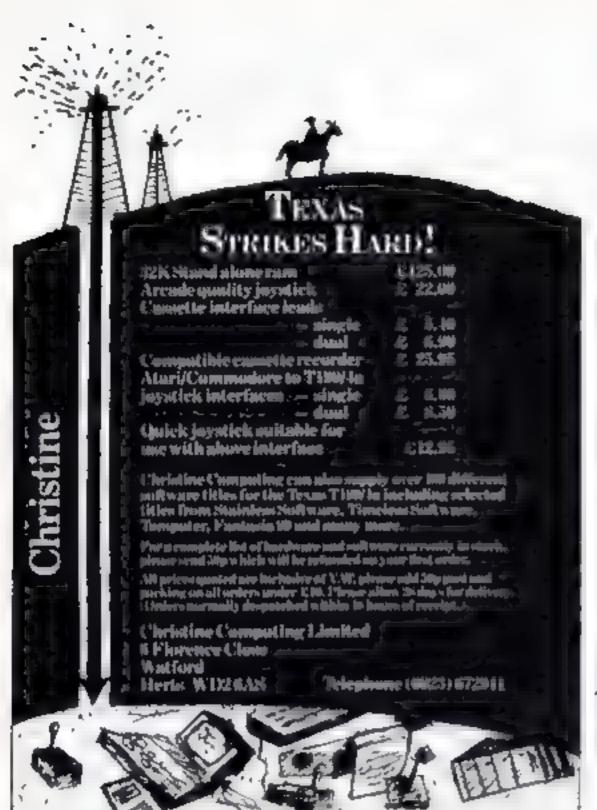
Devestatingly simple in concept it nevertheless has that indefinable ability to compel you to have just one more attempt to try and see what the 16 screens hold in store.

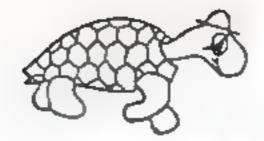
A must for all Memotech owners. R.R.P. £6.95











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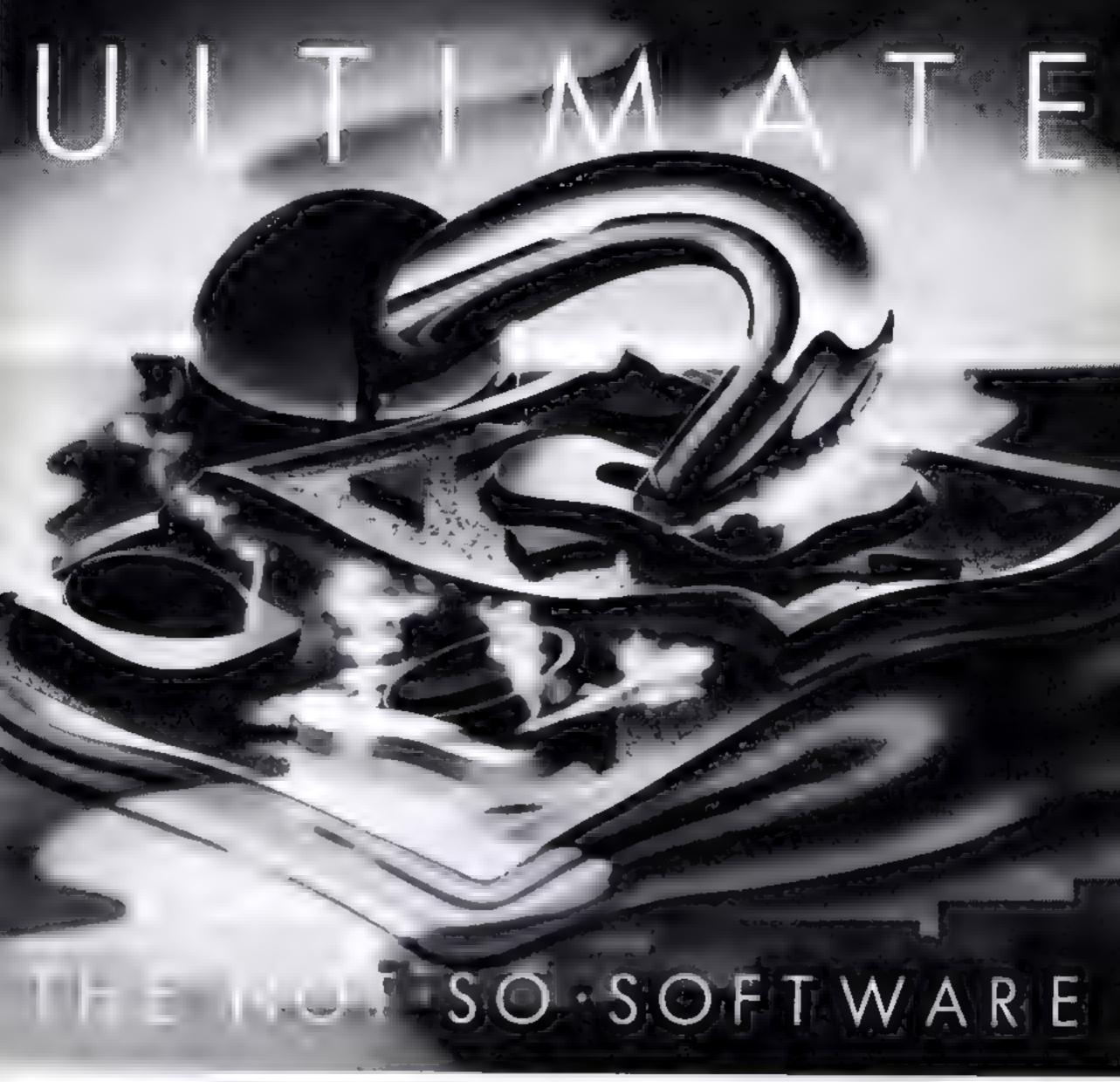


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Petite Pascal Dragon 32 £14.95

Gassa, Alexandra Parade, Weston-super-Mare, Avon BS23

Attractively packaged in a videostyle case with manual, one tape contains the machine code program and the other a series of applied demonstrations, from a simple sort routine to a P-Code disassembler (there are 12 altogether).

The manual is in two sections: first a simple tutorial and a second for the more experienced

programmer. It was interesting that part of the claimed advantage was that Pascal "prevents the programmer from jumping in feet first" and "from writing at the terminal". It therefore

"forces the program to be structured and designed first".

Whether you need another version of BASIC is debatable but this one comes with its own compiler to produce fast running times. Even this is not essential when Oasis has a very good Dragon BASIC compiler.

Everything performed well although I would have liked more detail with the demonstrations. They were not self explanatory to the beginner. Which brings us back to the central question; why Pascal? experienced the programmer want another high level language? I suspect not

MP

instructions playability graphics value for money

80% 70% N/A 70%



Turbo Compiler 32K **BBC/Electron** £9.95

Salamander, 17 Norfolk Rd. Brighton, East Sussex BNI 3AA

This may seem to be the answer to many prayers the speed of mach he code by writing BASIC But life is never that simple. If it was we would all be writing

chart-toppers

The problem is that this can only cope with a small subset of BASIC keywords. The manual claims it covers 65, but even to do this you must write in a particular way. For example, a MOVE statement must first be translated into VDU statements which may not be easy if you don't usually use this method.

That understood, this is a very compact and fast compiler which does all that is claimed. The manual is well written although I didn't find the disc instructions very easy to understand. The subset is reasonable and the code you produce can be used without compiler in memory.

The demo program shows another problem, though. The machine code version of the first part is no faster than the BASIC one and the second doesn't even run in BASIC as it was written in a special way so the compiler can

make sense of it?

D.C.

instructions playability graphics value for money 80% 90% N/A 80%



Adventure Creator **48K Spectrum**

17 Crome Cl. Fusion Colchester, Essex

This program is a little like a toy piano - you can pick out a tune on it but wouldn't use it to play Beethoven The authors have programming expertise but insufficient knowledge of text gdvertures.

Adventures created permit verb/object commands. Normally, solving problems requires discovery of the exact two words, i.e. only 'Wave Wand" in scaled room reveals exit. But this program only permits one Wave or Wand, but not both. Exit would reveal with "Wave Dwarf" or "Eat Dwarf" or any combination of keyword and another!

Only part of the built in vocabulary is revealed - a coy note says it understands many more Quite how the writer is supposed to use these unknown words escapes the A better manua, with explanation of menu headings would help. Displays in same two colours throughout, exits must be siret directions and "facility to add your own graphics" translates as we've left room if you know how", Music selection available - Congratulation and Funeral March being obligatory Although apparently cheaper than others, still too pricey for what it is, even with sample adventure thrown in

60% instructions 50 99 playability 40% graphics 40% value for money

Are these any use to you?

New utilities for the Dragon, BBC/Electron and Spectrum examined by our experts

H.U.R.G. **48K Spectrum** £14.95

Rd, London SE!0

A long time coming but worth movement, the wait. My criticism of games designers so far is you're game's the same

but I guess they are deliberately publication competition for an left simple so you can easily see original. H U.R G.- designed what they are doing and use them game which, at present, closes for experimentation. Initially, April 30, If so, have a got the many menus and options seem confusing. I got stuck trying to enter yes/no answers, instructions having skipped "keyboard or playability joystick left, right, up, down and graphics fire controls work both games value for money and program". If you haven't written games before, some

terms may be new but the manual explains well If you're still not sure, try it and see

You can load previously designed backgrounds then, Melbourne House, 131 Trafalgar within the program, design and test animation of player's and enemy graphics, set colour, collisions, explosions, etc. It will take time and practice but it really makes Enfined to variations on space- original games design possible. invaders - graphics change but Hopefully, due to delay in release, Melbourne House will The demo games are not great extend the £3,000-plus-

D.C

900 844 90% 90%



Graphics and Sound Toolkit Epectrum

Lerm Software Products, 16 Stonepit Dr. Cottingham, Market Harborough, Leics

Contains 25 machine code toutines giving scrolls: up, down, right, left by character or pixel; screen "dissolve"; character rotation, reflection or upsidedown; box-fill with character or attribute: attribute change without CLS, screen invert; screen fill with random pixels or colours, screen flash, border stripes and Dasher; and several sound aids

A demo program loads with the toolkit, breakable for study and crasable, allowing initial practice with routines, for practical work, provision is made to copy toolkit without demo

Instructions include: demo listing with REM headings on routine used; list of routines with USR call address. POKEs necessary and demo line reference for study; manual with 🥡 simple explanations and sample programs in principle, excedent but missing string hash symbols with some address misprints Box-fill example gave problems with window size and crashed program but worked O K. on. TeLOAD

Takes 2K relocatable memory, allowing other utility use at same time. Must be present in programs but author only requires acknowledgement. Useful package with very nice effects.

85% INSURBELIONS playability 90% graphics 85% value for money 95%

D.C.



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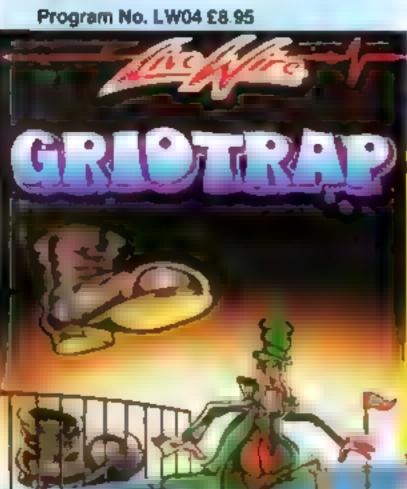
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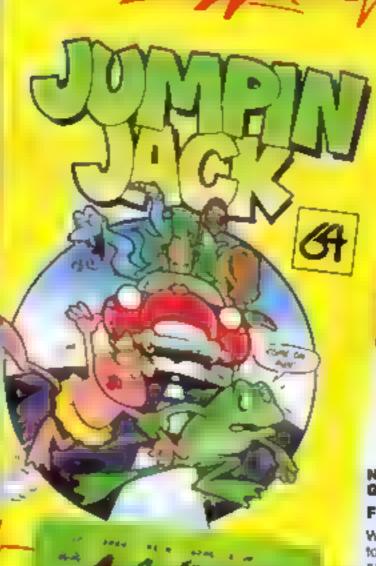
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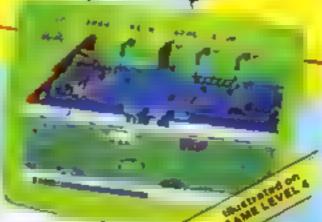
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Chopper X-1 Spectrum £5.50

R & R S Russell St, Groucester

As commander of a hel/copter gunsh p you must destroy waves of Spinad, Spore and Fusa before they reach earth and rear a tack Your her copter is firmly fixed left of screen, moving only up (carsor 7) or down (6), firing missi es (d) and smart bombs (9) green ground scrolling beneath you. A tacks come from above by opside down ice cream cones, from the right by white whitling crosses, with occasional bide octopi dropping out of range to ea the Score is shown at the top, with five onexplained graphics parked Pods", increasing and decreasing committee approximate appear, already imbedded, as the

ground scrolls on, and explod upwards as they pass you. Since the game's aim is to desiroy allens before they reach earth, a seems a bit unsporting to let them land off screen And, without rear missiles. Your two smart bombs are your only hope

Mindress "zap aliens games w hour originality complexity, difficult only for anch of manoeuvrabusty and offscreen or out of range stems, might have been acceptable once but program design bas moved on Witen landing aliens cruss character squares in supposedly so, d mountains a prehem overcome by most novices. D C

instructions	50%
piavability	40%
graphics	20%
value for money	40%

Star Commando Commodore 64 £7.95

ferminal, 28 Church Lane, Prestwich, Manchester M25 SAJ

ve tried - I've really tried but I'm still a rookie. Is it me I ask myself or a game too difficult even in easy levels? First you log in your name (I swear the computer sneers) and bang, you're in outer space, dervously pecring through a target ught. Examine score (nil), hi score (unbelievable), energy (full 500). you, (sometimes), what flends awart you where and mothership local on

Right let's have a go at the

selection, hyperspace flickers. he p, you're in the m ildie of the moaning, whistling horde Fighting like a tiger but no good - too many - can't escape sector until they or you are finished... made it... fuel low! Head for Mothership sector Mid-air refuel operation, must lock both target sights. And Mother doesn't hang about Any fumbing and whoosh, she's off leaving you half (ul)

There are various colourful, noisy, deadly nasties and seven levels, culminating in Star Commando wings. If anyone makes it, don't tell me.

instructions	90%
playability	60%
graphics	90%
value for money	80%

Altair 4 **Comodore 64** £7.50

Voyager Business Centre unghton Road Bakenbead. Memeys up 141 6ES

🔥 text adventure, at least no traphics as far as I've got about 15% Story so lar you tro ascriber is back domaget h an asteroid sterm. You hand or Altair 4 a guarante penal pumet -- and n as, find repair tgi pment, avo ding vile, the no part or minal phabiliants linding and befriending wrongly imprisoned Farry Wooky could bein

Some rooms to be explore inside the strato-cruiser. In one lamaged cables and a snorm inipal with comment, bitaly damaged needs son batching up. An mai or calls le at 1 reluses to awaken and enn t find the first ad so" Harted exploring the planet

The meest ching a that you'de the author k Sad t k is when me de the TV, watch ig som progress with fellow fee ing and offering the occas of encouragement of hint I would have put on the spaceson unpromp co hat he suggest on do so was thendly

Descriptions are detailed atmospheric and sometime tabile. Colour to used sparingly but to good effect and lext occes analy behaves in 4.5 graphical way loved by adventure, hated the 15 minute LOAD But highly recommend

instruct ony parvab lity graph 4s value for money

DC

Up and away by computer

Five new games, all involving flight of some sort. Our reviewers return to earth with their ratings

3D Space Wars Dragon 32

Abingdon, Oxon OXI4 4RX

No prizes for guessing that this is: mother 3D shoot em up game in which you sit a your nice pudded phot's seaf trying to despatch the latest invaders to a and from which they can never

what is special about this ies itself it certainly is the best res the best graphical screen I insumucions have yet seen for the Drugue To pravalents chonest I had despaired of ever reging uniyth ng his good. There a atways a price to pay however, trid that is paid in the rack of

colour. The screen is only binch and white but the detail is well worth it and the colour comes back when you explode which you relike me is quite regularly Hewson Consultants 56B The game has all the other M ton Trading Estate, features you would expect; radult ericonis, fue, gauges, speci sages and a mother ship to when needed

the only disappointing feature is the same which is the on it relic side of inadequate is poor enough to los a star in the ratings, anyone wanting this type of game should D.C. V. give it a maypit

90% 1004 804



Computer Games, Goldings Hill loughton, Eusex IG10 2KR

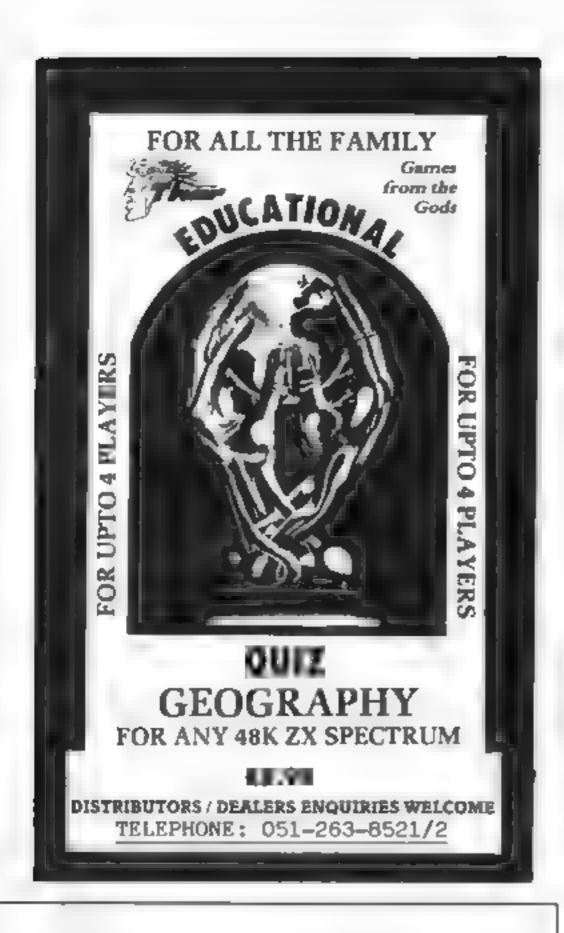
there is one thing for certain; by is one of the most origina

You move a little ballooms round the acreen collection learts, or "Coa. Marks" as the istractions cal them, avoiding daloons, Piros, ka phoons Sharcoons Condo loons and Barracudas. There are two ways to tackle these creatures knoc hem down with your ballooi from above, or shoot them with your arrow. However, you can e Knocked out by colliding with my of the creatures being exten by a barracuda, or by failing to to lect nine Ca. marks within the ime limit. You have five sa loons

All this takes place to a joil packground tune. Graphics and animation are extremely impressive, especially the enormous barracuda which umps out of the water from 1 me to time with mouth agane. The creatures al. behave in their own ways and if you are not playing, you will enjoy watching them. wandering around the screen. With professional touches like lwo-player and joypad options, Up Up Balloon is well worth iti hely price and a must foll invone who is fed up with traditional shoot- 'em-up games,

istructions. VI irdevel Taphics. zatue for money

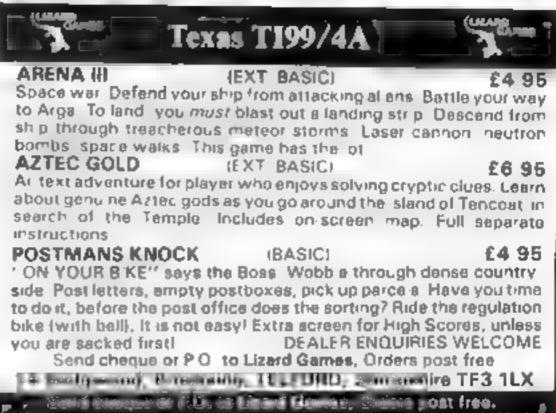




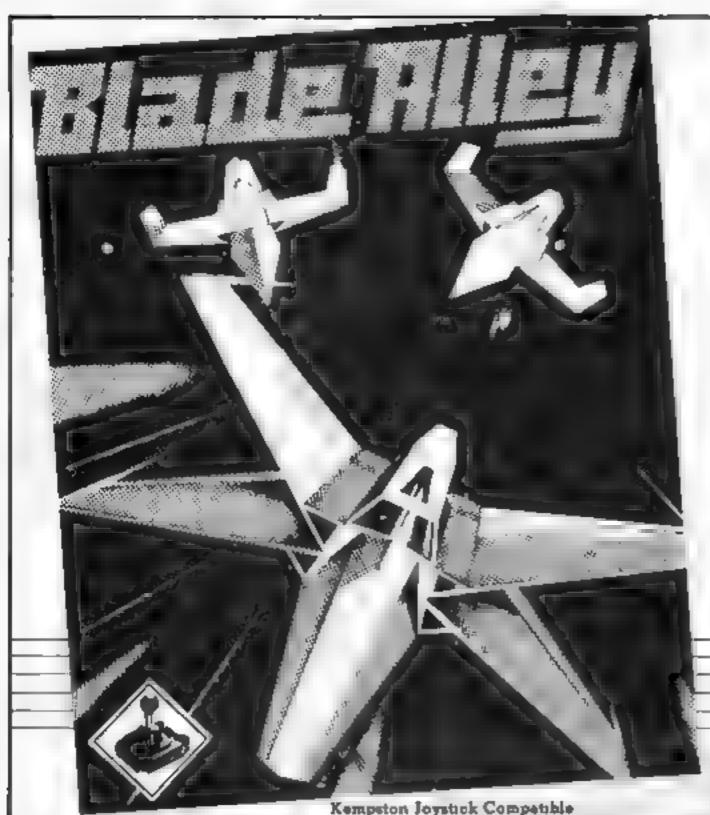














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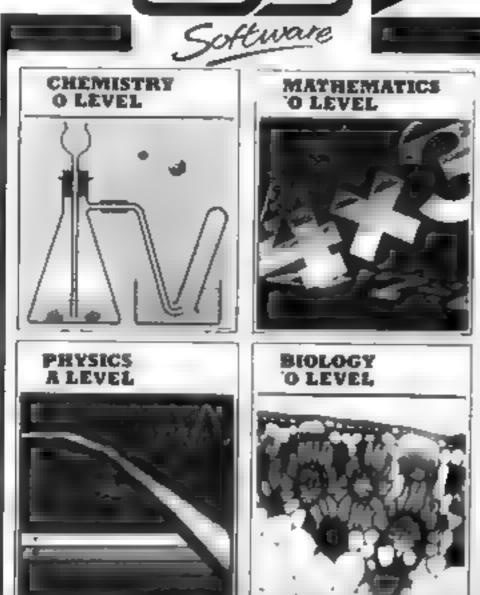
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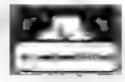
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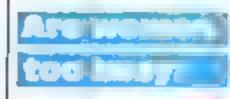
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tters Letters Letters



I wasn't interested in computers until my husband, who is a micro computer engineer, brought home one of the firm's computers for testing It all seemed very confusing I hadn't a clue what keys to press I was also a little afraid that I might damage it in some way by pressing the wrong keys. Then he showed me how to play games on it

That was it Housework was never done so fast. I couldn't wait to go on some adventure. To get away from all those boring chores and and enter a fantasy world of dragons, aliens and monsters

Alax, my days of adventure came to an end as he had to keep using parts of he machine as spares for others. So it was back to the housework and other mundanc things.

Then suddenly my husband decided to take a programming course and he needed a machine to practice on. We bought a TI We now have some 20 games for it and have just nvested in the Extended BASIC module. I find it makes the games much faster. When we get a new game now, it's a fight to be the first one to try it. I have two school age children One is 13 and his reactions are much quicker than mine I get in plenty of practice when he's gone to school

I've noticed that most of the letters and programs are written by men. Why this is, I can only guess. Perhaps women are too busy looking after the home and family to have time to sit down and write Now don't get the impression that my home is untidy or dirty. It isn't I don't spend all day playing games just every afternoon when we have a new one or when I think there is a good one in your magazine. Then I type it in and have a got at it before anyone else has even seen it

It seems a shame that the manufacturers decided to discontinue the FI I think it is a very good machine. One good thing has come out of it from my point of view the big discounts on software I wouldn't have been able to afford all the games that I have if it hadn't been for those. As far as I'm concerned, our II will have pride of place in our lounge for a long time to come. It is in use

two or three evenings a week

I think it is good for all of us it keeps us mentally atert and not like zombies with our eyes fixed to the television acreen every night. There is also the challenge of trying to beat each others' scores.

I like playing the adventure games best, but I haven't seen any in your magazines and it seems to be the only one dealing with the TI I am sure there must be some clever person out there who could write a good TI adventure game Pearl Brind, Rugeley, Stuffs



Thank you for the favourable review of our Spectrum program. The Socar System in HCW 56 However due to the time lapse, we now have on the market a full blown 48K program, with much more information, a new cassette insert, a Microdrive capatibility (loads in six seconds). The price remains the same

43 50. Prease note that, due to its vast superiority, the new 48K program replaces the older 16K version. It does not complement it.

Englesoft, 66 James Street, Scarborough, N. Yorks YO12 7PH



I am sick and tired of people complaining about the Spectrum In shops seding computers, I have heard people say "Ugh" Look, it's one of those Sinclair things with those rubbishy rubber keys "

Well, listen out all you owners of computers like the BBC, Dragon and Commodore 64 The Spectrum isn't so bad

I would say that Spectrum games are much better than those I have seen on other computers. Kerry Bostock, aged 12, Beeston, Notis



In reply to J M Hopkin's letter, What's my chance? (HCW 55), I suggest the following.

10 FOR X 0 TO 10 STEP 0.1: NEXT X

This accomplishes the task in one line. In the

original program X will never be exactly equal to 10 because of the number of decimal places which the computer works to, i.e. the last print up before 10 is 9.90000001. Add 0.1 and you have more than 10 so the condition is never met. This is why the program will work if the equals is changed to "greater than"

I must add that I have had my 48K Oric for nearly a year now and I am delighted with it In spite of all remarks by reviewers I find the keyboard very easy to use and quite fast. In my view the machine cannot be compared with the Specirum. The Oric is streets ahead. If you are going to compare it with anything it has to be the Commodore 641.

I must admit to being tempted to upgrade to the Atmos but having tried the Atmos keyboard. I have reservations. How long will it last? It does not seem to be a very solid job. Time will tell. I shall be keeping an eye on the demonstration model in my local shop. If it stands up to that it must be Ok.

Incidentally, if you get the chance have a listen to the music on the Almos demonstration program It's terrific! Congratulations to the author (and try doing that with a Spectrum!)

D. Howard, founder member, Trowbridge, Wilts, Oric Owners' Group



I was interested in J.M. Hopkin's letter (HCW 55), as I used to run into similar problems. That was until I understood the reason on reading Ian Sinciair's excellent guide to the Oric (page 34), which explains how computers store real (as distinct from integer) numbers in two parts - a fraction and a multiplier (eg. 1.6 EXP6 instead of 1600000)

The problem in conversion is that the computer does not recognise a decimal counting scale and every fraction, unless it is one that is a power of 2, is stored as an approximate value and rounded up or down when displayed on screen Try expressing twothirds as an exact decimal.

Because of this approximation the test in line 20 is unlikely to be positive. Even if the screen display does show equality, any test is made with stored numbers and programmers usually insert an "integer" line as a precaution

If the following line is used, the desired result will be obtained.

45 X (INT (X * 100 + 100 + 0.001))/100

I hope Mr Hopkins does not lose heart with his Orse which, despite its ROM bugs, is a powerful computer Most microcomputers probably suffer from this decimal approximation

J.M. Stubbins, Maldstone, Kent



a program for the unexpanded VIC 20 which is the best I have seen for the basic machine I have not seen this game advertised or reviewed, so I thought your readers ought to know that it exists

It is called Pedes and Mutanis and is published by Romik I hope you will publish this letter so that other VIC owners can see for themselves just what can be done in only 3 1/2 K of memory

David Lester, Pinner, Midds

Pedes and Mutants costs to 99 from Romik Saftware, 272 Argvil Avenue, Slough, Berks SLI 4HE A Romik spokesman said "No, David Lester has no connection with us — It's the first time we've heard of hom."!



I am writing to thank Julian Shawcross who in his letter (HCW 38) recommended the Suncom TAC2 joystick, for use with the TI-99/4A 1 agree with him that the TI joystick is very uncomfortable and has slow reactions, and noticed a vast difference when I took his advice and purchased the TAC2 plus the adapter for the TI

My scores have rocketed since, with my current record on Parsec, for example, being 1,006,900. This took me about 2% hours, and my mum wasn't too happy. She's dreading the next electricity bill'

Parsec, in my opinion, is the best micro game available, and I was far from surprised when your reviewer gave it a five star rating and 100 per cent across the board (HCW 30)
Thanks again Julian, for
making me aware of a
quanty joystick, and keep
up the good work HCW
Chris Baldwin, Coleford,
Gloucestershire



I thought I must write to you with my views on the lack of very good areade-adventures—for—the Commodore 64—I would have thought it would be more profitable to make a Commodore 64 version of Atic Atac I know many Commodore 64 owners who would be very happy with a version of Atic Atac or 3D Ant Attack for Their computer—(although Ant Attack is not an adventure)

Also, if you were a Spectrum owner and you have £6, you can buy Stonkers. Pyrimid, Android 2 or Alchemist, to name a few, but you can the buy anything worth geiting for the 64.

Robert Lenther, Worsley, Manchester



The printer seems to have slipped when listing my Mind Your Head program for the Spectrum in HCW 56 in line 110 the figure 3 should be a 4 and in lines 5220-5240 inclusive there should be a sould graphics character (value 143) between the double quotation marks. In these lines this should appear a total of four times

Send your letters to Letters, Home Computing Weekly, No.1 Golden Square. London WIR SAR. Don't forget to nome your computer -- the best letter could win Es-worth of software. Got B problem with your micro? We'll soon be starting a queries page, so sand your technical questions to Queries at the above oddress.

Patscram Mission TI-99/4A £6

Stainless, 10 Alstone Rd, Stockport, Cheshire

The third in a series featuring the Starship Patterum. Your mission. is to restore the Cube of Peace, that the Zirgons have made ineffective, by penetrating their defences on five different screens

After the title screen you choose the momentum type that your spacecraft will have and keyboard or joystick control. You then have the unusual option to practice operating the ship before play starts. Another feature s the choice of a demonstration game by the computer - far more valuable than a set of instructions.

Once the preliminaries are over, you make a start with Starship Patscam lift-off. By steering through Zirgon mines, it has to be taken to the top of the screen. On screen two you have a limited time in which to destroy Arrowite weapons. This you do by crashing into them! On screen three the converse applies as you have to avoid asteroids. On the fourth you manoeuvre gliding cubes to recover the Cube of Peace, and on the fifth take u back home. But when you've landed the game won't end here as the action re-starts on screen one Needs Extended BASIC

95%
85%
8010%
30a.

Confrontation 32K BBC £7.95

M.C. Lothlorien, 56A Park Lane, Paynton, Stockport, Cheshire SK112 1RE

You may have guessed from its name that this is a game of war. In fact it's one of a series of twoplayer strategy games. The instructions reminded me of the typical rules for a board game They are very complicated and detailed and if you read them extra carefully you may just be able to comprehend them. But I'm making no promises.

When the game has loaded there is no scenario in the memory so it can either be maded from the tape or you can make up your own, which can also be saved Each player's

forces consists of 35 units, 12 separate types of unit, each holding different properties. The conditions for victory are decided upon by the two players For example, you may wish the nutcome to be decided on the number of cities taken rather than units lost

If you have board games this isn't really worth considering. If, on the other hand, you like the sound of it try and find out more about it. The same game has been released for the Spectrum.

	N1 B.
nstructions	40%
ase of use	60%
Isplay	70%
alue for money	550%
--*	

Pettigrews Diary **32K BBC £7.95**

Shards, 189 Fron Rd, Hord, 1 ssex IGI IUQ

This adventure comprises three programs, cach under its own chapter heading, and each just as difficult as the last.

in the first, The Burning Farmhouse, you have to vehiare inside to retrieve as many objects as you can avoiding the swiring flames, Once you have completed any stage you are given a code word, and from then on that stage can be missed out if wished.

In London Frolics, the next chapter, you have to earn enough to buy a ticket to Paris. You communicate with the computer in two-word phrases.

In Chapter 3, European Trek, you have to complete eight tasts. If you succeed you will have solved the mystery of Petingrew's Diary. Graphics are included in Chapters I and J Each is referred to separately in the instructions which tell you as much as they can without giving too many clues away

After a while the music in Chapter 1 began to aggravate me a little but now I have most of the codes I don't have to listen. I haven't got long to go now. I'll complete the adventure soon.

	M.B.
instructions	70%
case of use	70%
display	70%
value for money	90%



Are you game for some fun?

A batch of programs for the BBC and TI are given the onceover by our team

Wallaby TI-99/4A with Extended **BASIC plus Joystick £7**

Aistone Rd, Stockport, Cheshire the fourth, moving holes

Successfully completing all four you say? screens, however, only returns Wally to a more difficult screen

The first displays a series of ladders leading to upper floors, at the top right is the exit. Wally must not only climb these ladders but jump over sliding baskets SHOULD DELICE BY BY AND THE REAL PROPERTY.

buckets Should he be hit not on v does he lose a life but must start again

Having reached the exit, Wally receives bonus points before continuing on the next screen, where he must travel down sades. On the third screen are Counterpoint, from Stainless, 10 both slides and sadders, and on

The program runs smoothly Poor Wally the Wallaby is unless you aftempt to move trapped inside a Thing-A-Ma-Jig sideways off screen. Then it factory and must find his way crashes with a BAD VALUE. I out. Exits are on four different had to enlist the help of a nephew screens along which he will to find what lay beyond the first encounter various obstacles, screen, "What a Wally,", did

	a.m.
instructions	95%
playability	85%
graphics	80%
value for money	80%

Mr D TI-99/4A £5

SP Software, from Stainless, 10 Aistone Rd, Stockport, Cheshire

Mr D is certainly strange. Not only does he resemble a little horse, but goes underground to collect cherries. I always thought they grew on trees

it seems dinosaurs are also fond of these fruits on each screen there are two that pursue Mr. D, who will lose a life if caught. Using keys or joystick, Mr D must collect all the cherries to progress onto susother screen and score points. Also beneath the ground are apples. If Mr D passes directly under one it will fall down the screen. Should one fall on a dinosaur's head, the monster is killed

If Mr D can't manage to outrun the monsiers he does have five magic balls to use in each screen. When fired, it will follow the path left by Mr D, destroying a dinosaur if it happens to be in the way.

Compared with other games of its type, this doesn't stand out as being particularly original or inspiring. Some variation in the graphics and a high score table might add more interest to what is otherwise a very repelitive game.

	3 W.
nstruct ons	80%
layability	45%
raphics	40%
alue for money	60%
··*	

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Darkness

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Compiled by W. H. Smith and Websters, Figures in brackets are last week's positions.

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Secret Agent TI-95/48 ET

Stainless, 10 Alstone Rd, Stockport, Cheshire

We've all seen the classic film stunt of running along a moving train, leaping from one carriage to another. Now here's the chance to try it without leaving the comfort of your armchair.

You have five enthusiastic agenta with which to recover a briefcase - full of secrets, of course! On the first screen your agent crosses the train by jumping over pylons and taking care not to full between the carriages. The briefcase is located at the far end of the train, but once recovered another appears at the opposite end. This continues until a total of six have been collected, the number of pylons increasing with each complete traverse of the screen

The train then disappears and your agent reappears on one of a senes of cable cars. By jumping up and down onto the cars he must once gain take possesion of the briefease which has been hidden in one of the cars. If he survives this screen he returns to screen one which continues at a faster pace.

Makes excellent use of the sprites available in Extended BASIC, providing graphics that are both amusing and effective.

J.W
70%
8049
100%
80%

Fruit Search Sord M5 619.95

Computer Games, Goldings Hill, Loughton, Essex IG10 2RR

The instructions tell you that you are planning a party for your girlfriends, but each will only eat the kind of fruit she likes. Your job is to find out which kind of fruit each girl prefers

On the left of the screen there is a fruit shop from which you can select various fruits and on the right there are fruit baskets. You select three to five fruits, in depending on the difficulty level. of then the computer prints a blue gr. fruit for each fruit of correct vi position and type

Sounds familiar? Well, you've

probably guessed by now, Fruit Search is a derivative of Master Mind, except you have to guess the right combination of fruits instead of boring little pins. And you get pretty pictures on the

Graphics are nice and clear. presentation very professional. There are many nice touches as joypad option and difficulty levels and, even though relatively cheap for a cartridge game, it doesn't represent very good value for money.

structions	1967946
avability •	30%
aphics	80%
lue for money	50%



Last day of the Earth/ Mini Stor Truk Sord MS CILSS

Computer Games, Goldings Hill, Loughton Essex (G10 2RR

Both are, in fact versions of the Star Trek game that originated on mainframe computers. They do not transport well onto! machines such as a standard Sord M5 which has a tiny

Basically, the universe is infested with Klingons, or any other nasties, and you have to crusade to fumigate it. But it's not an easy task as the cosmic vermin are everywhere so you'll have to travel through subuniverses if you want to offectively clean up

To aid your heroic quest, there are several allied base stations throughout where you'll be able to replenish supplies and stock up on missiles. The univese is divided into sub-universes but as the screen is too small to show them all at once, it will only display one at a time. To effectively clean up the universe. you have to use warp drive and shifts cumningly and use missiles sparing y

Although both games are very simple, they are well written and surprisingly fun to play.

	S.S.
mstructions	80%
playability	50%
graphics	40%
value for money	60%



Find some fruit, squash monsters

Our reviewers star rate a selection of new games for the TI-99/4A and the Sord M5

Wonder Hole Sord MS £23.95

Computer Games, Goldings Hill, Loughton, Essex 1G10 2RR

The blurb says that all you have to do is to drive the car across the field, and wherever you encounter a monster, knock it underground. But the monsters won't stay put. They will dig their way back up to the surface and as soon as they remerge, they will regenerate into larva, "Lar", then pupa, "Boo", and will continue to grow every time they are knocked underground until finally, they turn into instructions adults, "Eema" These are playability particularly nasty as they shoot graphics at you

In fact you drive your car over what look like plates and you

simply go over anything that's not an "Eema". That's just about all there is to the game apart from the odd chance to get bonus points. You go on to the next screen when you knock out all the monsters. I must confess that I couldn't achieve this however hard I tried.

Although the game uses sprites and sounds well, the baddies and yourself doesn't show up well at all on the light coloured background and this spoils a same that could have been very addictive.

5.5. 90% 504 60% value for money 60%

Starprobe 99 T1-99/4A FT

Counterpoint, from Stainless, 10 Alstone Rd, Stockport, Cheshire

Just as it seemed that the Xvoluns had been expelled from the galaxy, a starprobe has reported underground activity on a small moon. Now it's up to you to penetrate the defences of their hidden base by controlling the probe

As the game starts your probe descends into the depths of a cave. Using keyboard control to hover, move left, right or fire either QuasiThermite bombs or the Superbeam, the probe must be guided down the maze of tunnels that scroll up the screen. blasting Xyohan defences all the way. Any fuel depois you see should be bombed to boost the probe's reserves. The same applies to ammunition dumps.

When the game ends you are goven the total depth, reserve fuel and ammunition, and your deepest probe, although this information can be called any; time during the game by the P. pause, key. You may piny again in the same cave or in any of another eight different'ones.

If you're looking for an entertaining program for your unexpanded Tl this is an excellent choice. It's by far the best that I've seen for a long time that exploits the better qualities of this under-rated machine.

JW. Instructions 100% 90% płayability 100% graphics 100% value for money



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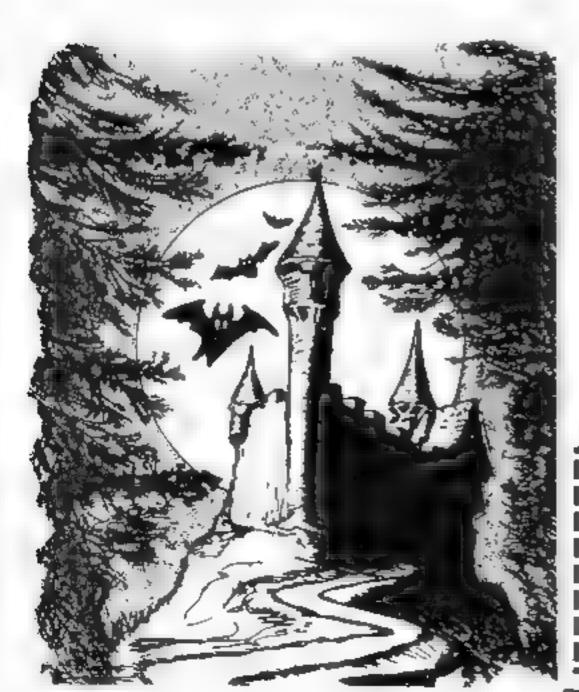
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Mystery Tower

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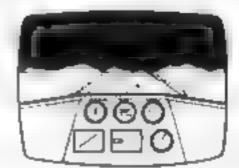


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Flight Simulator

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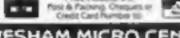
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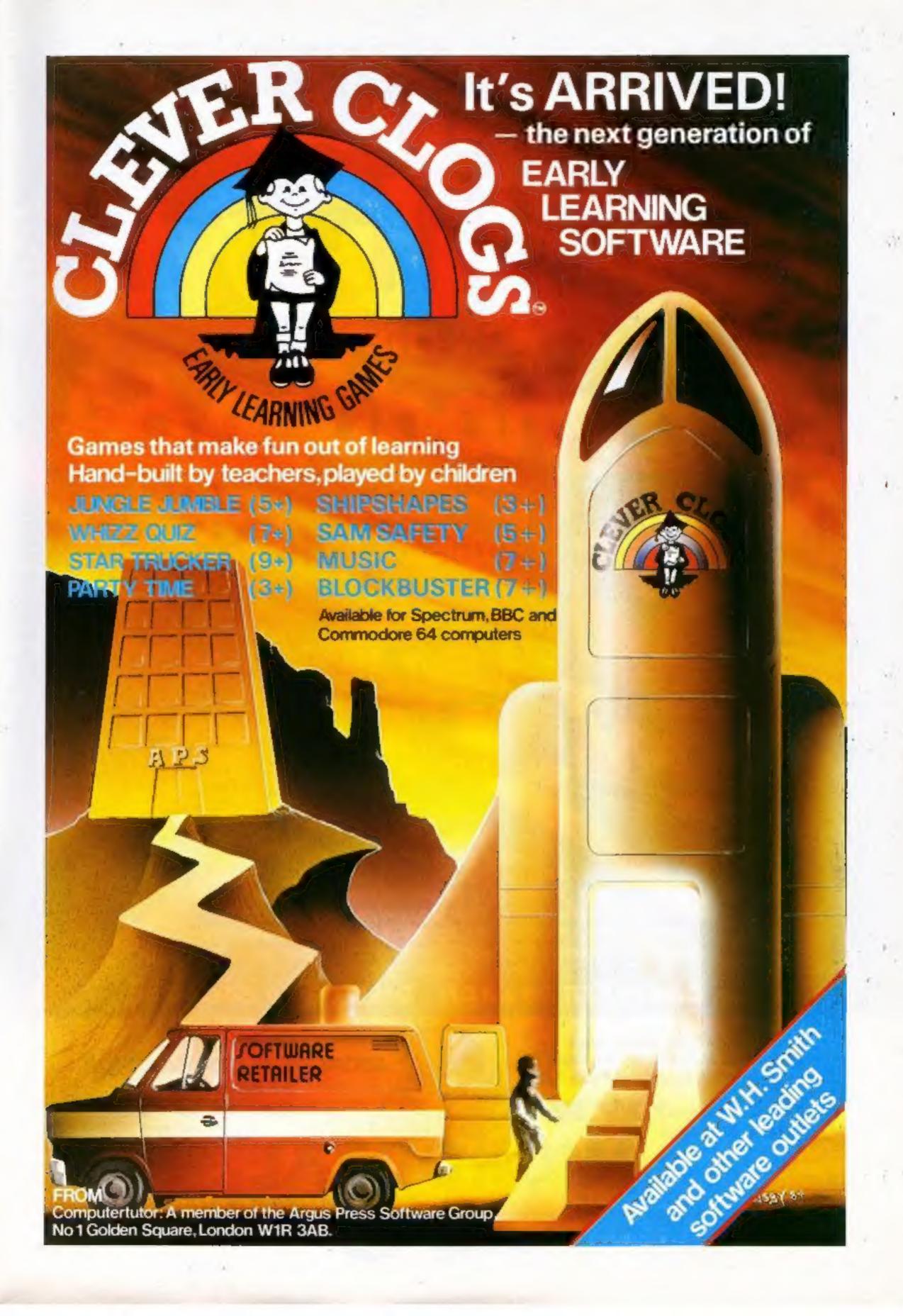
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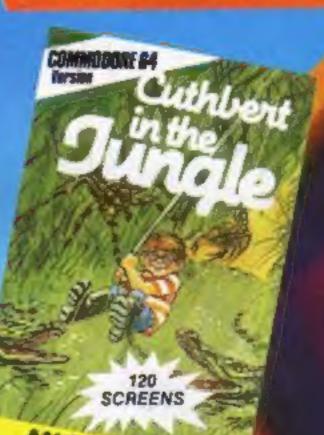
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